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COVER & TITLE PAGE CREDIT:

Arion Press's Moby Dick See item #7 for details



INDEX BY PRESS / BOOK ARTIST

Adagio Press	6	Indulgence Press	55-58
Allix, Susan	9	Kelly-Winterton Press	59
Anvil Press	7-8	Kelmscott Press	60-61
Aralia Press	8	Knight Library Press	62
Arion Press	9-10	Krause, Dorothy Simpson	63-64
Ashendene Press	11	Leopard, Sue Huggins	65
Barbarian Press	11	Limited Editions Club	66
Bay Park Press	13-17	Lion Stone Books	67
Bird and Bull Press	12	Lone Oak Press	68-69
Black Sun Press	18-19	Marginalia Press	71
Bridle, Pippa Kelly	55	Melville Press	72
Cheloniidae Press	20-23	Midnight Paper Sales	70
Coffee House Press	24	Minnesota Center for Book Arts	72
Dass, Dean	24	National Museum of Women in the Arts	31
David Bruce Smith	100	New Directions Books	73
Dawson's Bookshop	19	Nevermore Press	73
De Walden Press	25	Old Stile Press	74-76
Diamantes, Jo	6	Old School Press	77
Elston Press	26	Overlook Press	78
Eragny Press	7	Press of Appletree Alley	78
Essex House Press	27-28	Price, Robin	79-80
Essig, Daniel	30	Purgatory Pie Press	81-84
Even Hoshen Press	29	Rampant Lions Press	85
Ferraro, Cari	30-31	Red Angel Press	86
Fleece Press	32-33	Red Howler Press	87-88
Flying Fish Press	34-35	S. Dominic's Press	89
Foolscap Press	36-38	Stern, Madeline	90
Folio Society	39	Stinehour Press	90
Gehenna Press	40	Street of Crocodiles	91
George Allen	89	Strike Three Press	92
Golden Eagle Press	40	The Printery	91
Grace Hoper Press	41	Torgerson, Eugenie	94
GrafikARCHIVE	12	Vale Press	95
Grebenstein, Maryanne	41-44	Verdigris Press	96-98
Gwas Gregynog Press	44	Village Press	99
Hanmer, Karen	45-47	Visual Studies Workshop	101
Hanni, Romano	48-50	Wildcliffe Craft Center	102
Heavenly Monkey Press	73	Windhover Press	102
In Cahoots Press	51-52	Wolfe Editions	101
Incline Press	52-55	Yolla Bolly Press	103-104

INDEX BY AUTHOR / ILLUSTRATOR

Abbott, Berenice	66	Faust, Dikko	72, 81-84
Adrian, Nataly	38	Faust Georgia Luna Smith	84
Aesop	53	Ferlinghetti, Lawrence	9
Aldrich, Jonathan	101	Ferraro, Cari	30-31
Alix, Christie	38	Field, Michael	95
Alix, Susan	9	Flack, Audrey	31
Armstrong, Guyda	52	Fontaine, Jean de la	19
Auden, W.H.	59	Fowles, John	104
Baldwin, James	40	Franklin, Colin	12
Bartalos, Michael	81	Franklin, Benjamin	46
Baskin, Leonard	40	Gill, Eric	89
Baudelaire, Charles	101	Godine, David	90
Bergerac, Cyrano de	37	Gotthold, Peggy	37-38
Blake, William	53	Goudy, Frederic	99
Block, Laurie	22	Grebenstein, Maryanne	41-44
Boccaccio, Giovanni	52	Gross, Philip	76
Boos, Florence	91	Hanmer, Karen	45-47
Brewer, Frances J.	19	Hanni, Romano	48-50
Browne, Michael Dennis	57	Happersett, Susan	82
Browne, Sir Thomas	20	Harries, Rose	53
Buchanan, Hugh	77	Harrison, Jim	8
Bunyan, John	27	Haynes, David	72
Burne-Jones, Edward	85	Heinze, Gretchen	87
Burnett, A.M.	9	Hildreth, Alison	101
Butler, S.J.	74	Hood, Tom (Thomas)	28
Cahill, Virginia M.	92	Jacobsen, Josephine	78
Carroll, Lewis	18	Johnson, Aaron	104
Chadwick, Macy	52	Jones, Lois Mailou	66
Chen, Julie	34-35	Jury, David	59
Cherches, Peter	82	Kahn, Michael	100
Cole, Leslie	32	Kanner, Catherine	72
Craig, Edward Gordon	12	Katakis, Michael	36, 38
Cydylo, Juliann	25	Kees, Weldon	102
Daniels, Rhiannon	52	Keller, Ronald	86
d'Arbeloff, Natalie	74	Kellett, Jan	25
Dass, Dean	24	Kelm, Daniel E.	79
Davidson, Peter	77	Kiggell, Ralph	75
Dean, Bradley P.	69	Kitaz, R.B.	9
Diamantes, Jo	26	Klein, David G.	92
Dreyfus, John	6	Koch, Peter	59
Dufty, J.R.	85	Komunyakaa, Yusef	80
Eschner, Robin	62	Kooser, Ted	8
Essig, Daniel	30	Krause, Dorothy Simpson	63-64
Fainlight, Ruth	97	Kredel, Fritz	8
Farrer, Reginald	70	Kroeber, Theodora	105
		www.kelmsco	ottbookshop.com 4

Kuthan, George	73	Rogers, Pattiann	62
LaFrance. Carolyn	14	Ronsard, Pierre de	27
Laurencin, Marie	18	Rorer, Abigail	68-69
Lawrence, D.H.	19	Rose, Thomas	56, 58
Lear, Edward	55	Rothchild, Judith	96-98
LeGuin, Ursula K.	105	Rouanet, Marie	96
Leopard, Sue Huggins	65	Rubottom, Sibyl	13-17
Lerner, Leslie	37	Salmonson, Jessica Amanda	91
Lithtott, Mark	96-98	Savage, Reginald	28
Lo Ch'ing	56	Schanilec, Gaylord	70
Lopez, Barry	62	Senghor, Leopold	66
Lowenstein, Frank L.	67	Shakespeare, William	25, 78, 95
Lowenstein, Sallie	67	Schilling, Wilber (Chip)	55, 58
Machacek, Jim	14-16	Sheller, John	72
Maryatt, Kitty	90	Smith, Clarice	100
Marx, Enid	53	Smiley, Jane	24
McNabb, Fr. Vincent	89	Smith, Esther K.	72, 81-84
Meinheld, Wilhelm	60	Sobin, Gustaf	73
Melville, Herman	10, 72, 86	Someck, Ronny	29
Mendelsohn, Edward	59	Spenser, Edmund	11
Michaux, Henri	73	Speranza, Francesca (Lady Wilde	60
Mitchell, Joseph	66	Stegner, Wallace	102
Morris, William	39, 41, 60-61, 85	Steinbeck, John	102, 106
Morsberger, Robert E.	106	Stern, Meredith	90
Moser, Barry	10, 102	Stern, Laurence	52
Moss, Graham	53, 54	Strachan, Geoffrey	37
Moyer, David	87-88	Strouse, Norman	6
Myers, Colin	54	Taylor, Barnard	78
Nees, Susan	24, 72	Temple, Frederic Jacques	98
Neilson, Heidi	101	Tetenbaum, Barbara	35
Orosz, Istvan	12	Thompson, Margot Voorhies	62
Oudrey, Jean-Baptiste	19	Thoreau, Henry David	69
Palin, Michael	38	Tipping, Richard	84
Pissarro, Lucien	27	Torgerson, Eugenie	93-94
Pitman, David	55	Van Velzer, Lawrence G.	37-38
Pitts, J. Martin	76	Waley, Arthur	75
Poe, Edgar Allan	29	Walsdorf, Jack	91
Pope, Alexander	26	Whalen, Kathy	54
Presley, Elvis	45	Wikstrom, Karin	103, 104-106
Price, Robin	79-80	Williams, Sir Kyffin	44
Pusch, Steffi	74	Williams, Tennessee	100
Racine, Jean	8	Wilmer, Clive	39
Reddick, Philip	76	Wonham, Nick	53
Reid, Robert	73	Woolman, John	28
Richards, A.M. (Anna)	89	Wright, Christopher Buckland	33
Ricketts, Charles	95	Wright, John Buckland	33
Robinson, Alan James	20-23	Wu, Robert	60
Roesch, Kurt	40	Yorke, Malcolm	32
		www.kelmscotth	pookshop com 5

Includes a vellum leaf from Doves Press 'Faust' & double leaf from the Doves Press 'Bible'

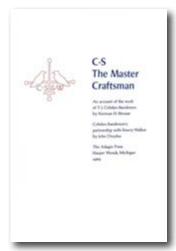
An association copy with 4 letters from the authors

1. [Adagio Press] Dreyfus, John; Strouse, Norman H. (essay) C-S THE MASTER CRAFTSMAN

Harpers Woods, MI: The Adagio Press, 1969. An interesting association copy with related materials laid in. Inscribed by author John Dreyfus to noted Chicago book collector Samuel R. Rosenthal, "for Sam R Rosenthal after a splendid evening John Dreyfus 16 December 1978 Chicago." Rosenthal and his wife, Marie-Louise, had a pre-eminent book collection of livres d'artistes, illustrated books, and private press. This is Number 39 of 75 folio copies issued with one vellum leaf and one handmade paper leaf laid in from books printed at the Doves Press. This copy has an octavo vellum leaf from Goethe's Faust, issued in 1906, and a folio paper double leaf on paper with Leviticus 16-22 from the famed Doves Bible. In Roderick Cave's The Private

Presses, he cites the Bible as the most substantial title printed by the press. Leonard Bahr, who signed the colophon, founded the Adagio Press in the late 1950s. In 1970 Strouse sent two letters to Rosenthal offering C-S The Master Craftsman, both of which are included with this copy. Strouse said that he would make Rosenthal's copy "a little special" by putting in a double leaf from the Bible. Two additional letters dated 1978 are laid in from Dreyfus to Rosenthal and his wife. These letters and the 1978 inscription indicate that he got to know Rosenthal around this time. In one letter, Dreyfus expresses his appreciation for their expressions of sympathy over the tragic death of his son. There are a few handwritten additions to the text of Dreyfus's essay in this copy, which may have added when he inscribed the book. The book is hand sewn and bound in quarter vellum with Cockerell marbled paper covered boards and gilt title to spine. It is printed in red and black Palatino Roman and Pascal types on handmade Tovil paper. Also laid in are the prospectus, a mounted photograph of Cobden-Sanderson with Emery Walker developed from the original negative, a smaller copy of the photo, and a 1971 pamphlet titled "A Letter from Stella." The pamphlet reprints the text of the last letter written by Cobden-Sanderson to his daughter, Stella, a few hours before he died. [54 pages]



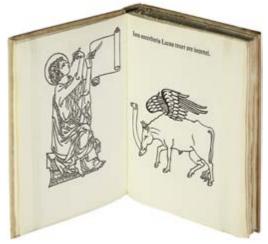


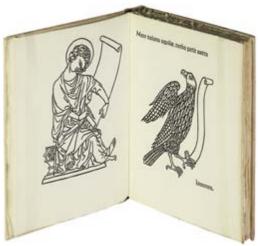
for Sam A. Rosenthal 16 0 clober 1978 Chicago

inkend am der Oode die im Sch is Haden frech Verstammis autzagleichen seit ein Opfer zu bestellen wie der Körig nur gebot. est im Hause, Schale, Drofum, scharfes Beil, rengen, zum Bestuchern: das zu Cefernde ze



\$2,400









ANVIL PRESS

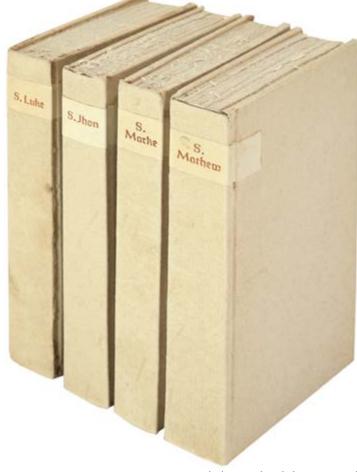
According to an article by Burton Milward, "Private Press Tradition in Lexington, Kentucky," published in the 1992 Kentucky Review, the Anvil Press was part of the resurgence of fine press printing in Lexington, led by Joseph Graves, who was influenced and taught by Victor Hammer. The Anvil Press was unusual in that it was an association comprised of ten members, inspired and guided by Hammer and his wife, Carolyn. Their books were printed on any of several presses owned by members of the group, and were sold at cost.

2. [Anvil Press]

[BIBLE: THE GOSPELS] THE NEWE TESTAMENTE: THE GOSPELLS OF S. Mathew, S. Marke, S. Luke, and S. John. 4 Volumes

Lexington, KY: Anvil Press, 1954-1955. 1 of 300 copies. A lovely fine press production designed by Victor Hammer. It is a beautifully presented text of the four gospels, based on the Tynsdale translation of 1526, which was the first translation of the Bible into English. The volumes are bound in light beige paper boards with paper spine labels. Covers are slightly soiled, particularly the third volume on S. Luke, which also has a split on the rear joint. There are very light splatter stains on the front cover of the S. John volume. The interiors are fine and unmarked. Each title page is preceded by a pair of woodcuts from the Holkham Bible depicting the four Apostles in their symbolic representations of Angel, Lion, Bull, and Eagle. Volumes are paginated on recto only. Volume 1: lxxv pages; Volume 2: lv pages; Volume 3: xciii pages; Volume 4: lxx pages.

\$1,200



3. [Anvil Press]

Racine, Jean; John Crowne (translator) Desmond Flower (foreword) Illustrated by Fritz Kredel

ANDROMACHE: A TRAGEDY.

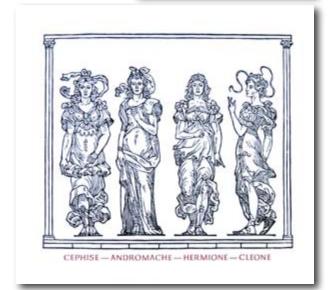
Freely Translated into English in 1674 from Jean Racine's "Andromaque"

Lexington KY: Anvil Press, 1986. Number 11 of 100 copies. In his foreword, Flower writes about the history of the play and its importance in the history of French drama. He also discusses Crowne's translation for the English audiences. The source for this text is the Newberry Library's copy of the 1675 translation. The pristine interior has numerous illustrations by Fritz Kredel, the prolific German artist who immigrated to the United States during World War II. They depict characters and scenes with caption references to the play's text. Bound with black cloth spine and red paper covered boards with red paper title label to spine. In matching red paper dust jacket with black title to spine and front panels. Creasing to jacket and minor wear to edges. Printed in red and black inks in Hammer's American & Andromaque uncial types. 51 pages.

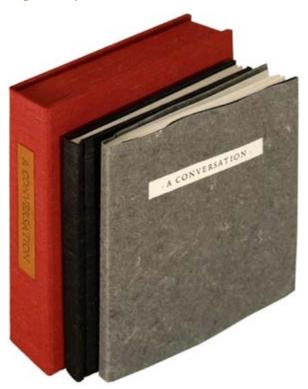
\$825







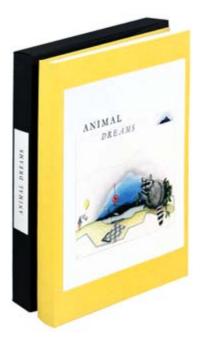
Signed by Jim Harrison & Ted Kooser



4. [ARALIA PRESS]
Harrison, Jim and Ted Kooser
A CONVERSATION

Pennsylvania: Aralia Press, 2002. Signed by both authors. This is a set of two limited edition printings of *A Conversation*, a book of poetry written jointly by renowned poets and longtime friends, Kooser and Harrison. There is no indication of which writer composed which verse, underscoring their statement in the introduction that the book "is an assertion in favor of poetry and against credentials." The first book is number 5 of 38 copies bound in black cloth and signed by both writers. It is printed in Romanee type on Umbria paper. The second is 1 of 150 copies in grey paper wraps, printed in Romanee type on Johannot paper. Both books are in fine condition. They are housed together in a handsome red cloth box with a brown leather title label to the spine. Unpaginated.

\$800



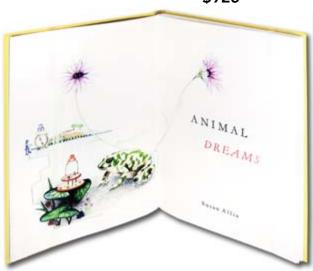
Limited to 15 copies

5. Allix, Susan; A.M. Burnett (poems)

ANIMAL DREAMS

London: Susan Allix, 2011. Number 14 of 15 copies. Numbered and signed by the artist. Noted English book artist Susan Allix began making books in 1973 and has created over fifty books over the last forty years. This is a collection of whimsical poems about thirteen animals with charming full page, full color illustrations of each. Featured animals include the cormorant, squid, hedgehog, platypus, elephant, and more. One of our favorite poems is about the hedgehog "A hedgehog's not the thing for me, with spines to fear and dread; though if I went to India, they might think I'm a bed." Each animal has its own introductory title page set in a typeface to match its character. Bound in yellow cloth with paper title label and illustration to front cover. The text is letterpress printed on Somerset mould made paper in Bell type. The illustrations are printed digitally with archival inks from Susan's original colored pencil drawings. Housed in a black corrugated folder with paper title label to spine. In fine condition. Unpaginated. [61 pages]

\$925







Deluxe Edition

6. [ARION PRESS] Ferlinghetti, Lawrence Illustrated by R.B. Kitaj

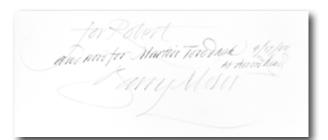
A CONEY ISLAND OF THE MIND

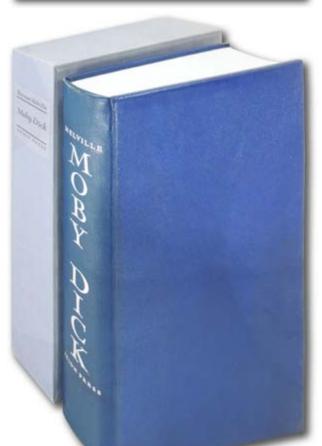
San Francisco: Arion Press, 2005. Number 257 of 300 copies. Signed by the poet and artist. This is the seventy-fourth publication of the Arion Press and is a deluxe limited edition of this famous poetry collection, first published in 1958. It has continued since that time to be perhaps the most popular book of poetry in the United States. For this handsome edition, the artist R.B. Kitaj drew two charcoal portraits of the poet. The folio volume was designed and produced under the direction of publisher Andrew Hoyem. Handset in Goudy Light and Goudy Heavy and printed on mould

made Hahnemuhle Burgra paper, as is the inserted prospectus. Bound in light brown paper boards with dark brown linen spine. Housed in a papercovered slipcase with brown linen spine and edges. In fine condition. 48 pages.

LAWRENCE FERLINGHETTI R.B. KITAJ Ketaj







Unique Copy with each engraving signed or initialed by Barry Moser

The Arion Press's Principal Work

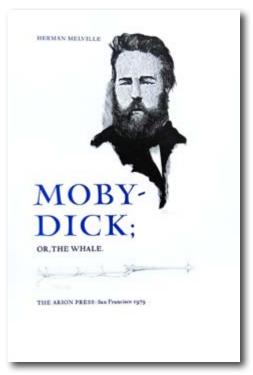
7. [ARION PRESS]
Melville, Herman
Illustrated by Barry Moser
MOBY DICK

San Francisco: Arion Press, 1979. One of 265 copies, of which 250 were for sale. A unique copy of this iconic work, signed by artist Barry Moser on title page, with a four line signed inscription on the colophon, and also signed or initialed by Moser on each of the one hundred boxwood engravings that illustrate this book. (Moser was a friend of the former owner, and signed the pages as a favor to him). This book has been described by William Everson as "a feat of craftsmanship unexcelled in modern printing," and named by the Grolier Club as one of the 100 most beautiful books of the twentieth century. The text was set by hand in Goudy Modern, with initial letters printed in blue at the start of each of the 135 chapters in Leviathan Capitals, a special alphabet designed for the purpose by Charles Bigelow & Kris Holmes. Printed on Barcham Green's handmade paper, which is watermarked with the outline of a whale. Bound in full blue morocco with stamped silver spine lettering. In fine condition, housed in blue cloth slipcase, which is sunned along the edges. With a 24 page prospectus showing the making of the book. 577 pages.

\$20,000









8. [Ashendene Press] Spenser, Edmund

Spenser's Minor Poems: Containing the Shepheardes Calender, Complaints, Daphnaida, Colin Clouts, Come Home Again, Amoretti, Hymnes, Epithalamion, Prothalamion, Sonnets, and Sundrie Other Verses

Chelsea: Ashendene Press, 1925. 1 of 200 copies printed on paper. There were also fifteen copies printed on vellum. Printed by C. H. St. J. Hornby on the banks of "sweet Thames" with the help of I. Jenkins, Compositor, and G. Faulkner, Pressman. Printing began in May 1924 and was finished in July 1925. This superb book is a large folio bound in the original full vellum boards with brown leather spine titled in gilt. Raised bands and six compartments to the spine. Minor bumping to the corners of front board and minor rubbing to boards and hinges. The hinges near the foot of the spine were starting and have been professionally restored. The interior is beautifully and elaborately printed in black, red, and blue in the Subiaco type created by the press. Creasing to front endpaper and occasional light smudge marks to the interior, else very clean and bright. An important book from this monumental private press. 216 pages.

\$2,900



9. [BARBARIAN PRESS] UNDER STRANGE SAIL

Canada: Barbarian Press, 2007. Folio. 1 of 100 copies. This work from the Barbarian Press offers translations of foreign language poetry into English. It is a suite of 12 separately designed loose broadsides in a variety of typefaces printed on vintage Barcham Green paper as well as on new papers from Canada and the Czech Republic. The broadsides are contained in a heavy paper portfolio that includes a title sheet, colophon, and notes on the poets and translators. Poets include Sappho, Rilke, George Trakl, Doris Kareva; translators include Crispin Elsted, Robert Bringhurst, and Scott King. A lovely production in fine condition.





Kansas City MO: GrafikARCHIVE Publishing, 2000. 1 of 300 copies published for the exhibition of Istvan Orosz's work at the Art Centre Silkeborg Spa, March 4-April 2, 2000. An earlier edition of 750 copies was published in 1998 for an exhibition of Orosz in Kansas City. Orosz (b. 1951) is a Hungarian artist, printmaker, and graphic designer. While following traditional printing techniques, he also uses visual paradox and illusionist approaches in his work. This book was created as an homage to his techniques. It is an inventive work itself, reproducing many of Orosz's works, interspersed with essays about him, and foldouts and envelopes. It includes a list of collections, exhibitions, books, and other information about him. Spiral bound in plain brown paper boards with a black cover illustration and translucent wraparound band. Housed in a

\$240



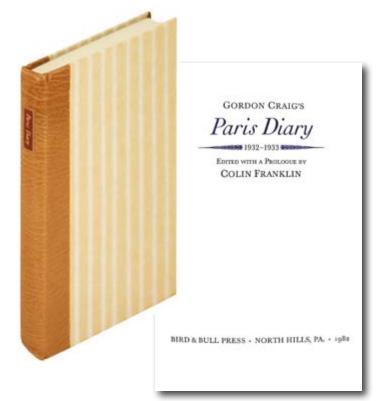
brown cardboard case. In fine condition. Unpaginated.

11. [BIRD AND BULL PRESS]

Craig, Edward Gordon, Colin Franklin (editor)

PARIS DIARY 1932-1933

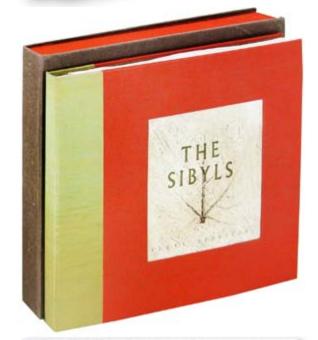
North Hill PA: Bird and Bull Press, 1982. Number 311 of 350 copies. Edward Gordon Craig (1872-1966) was the son of famed actress Ellen Terry and stage designer Edward William Godwin. Gordon in turn became a well known actor, director, and stage designer. Early in his career as an actor, he also became interested in graphic design and wood cuts, studying under well-known artists of the day. This diary, written when he was sixty, recounts a difficult period in Craig's life, when he was experiencing health and money worries. As Franklin notes in his prologue, this was a low period for Craig and was also for Europe, as Hitler was rising in power. The text was composed in Baskerville types and printed on mouldmade Bugrbotton paper and bound in brown quarter leather by Gray Parrot. Red leather spine label with title, and boards in yellow and white striped paper. In fine condition. 154 pages.



BAY PARK PRESS

Founded by Sibyl Rubottom and Jim Machacek in 2000, the Bay Park Press produces artists' books, offers classes, and holds book arts exhibitions. Their books address a wide range of subjects from the universe to gardening to opera and more. Most are letterpress printed, many have moveable pieces, and all are illustrated. Books created at Bay Park Press bear the imprint of False Bay Editions. named after False Bay, which was the original name of San Diego's Mission Bay and is located near the press.







Limited to 10 copies

12. [BAY PARK PRESS]
Rubottom, Sibyl
The Sibyls

San Diego: Bay Park Press, 2006. Number 3 of 10 copies. In her colophon, Sibyl Rubottom gives her love and thanks "to the father I never knew who named me Sibyl hoping I would be shrewd in business. That did not occur, but I did end up making books." This beautiful book is about five ancient Sibyls, including how they were depicted in western art. These Sibyls are the Cumean, Delphic, Erythreaan, Persian, and the Libyan. They offered prophecies, often through the use of leaves, as being from the thoughts of God. There is a brief description of each, accompanied by an intaglio leaf print and a reproduction of each Sibyl from the work of Michelangelo (four plates) or Velasquez (one plate). Each Sibyl is presented within a fold-out page with the description on the facing page and the plate and illustration inside the fold. Bound in red cloth with green spine, with title and author on front cover. The book was printed on Dutch etching paper in Bodoni, Bernard Modern, Albertus, and Patatino types. There are eight intaglio prints, each signed by the book artist. Housed in a brown paper covered case lined with the same red cloth as the book covers. This splendid book captures the mystery and beauty of the legends of the Sibyls. In fine condition. Unpaginated.

\$1,500





13. [Bay Park Press]
Rubottom, Sibyl and Jim Machacek
Spice Market

San Diego: Bay Park Press, 2004. Number 23 of 40 copies. Signed and numbered by the book artists. This engaging accordion book is an alphabetical melange of spices. Various spices are described by definition, quotes, or history, and accompanied by lovely images on tan color pages that were hand-tinted with spice dyes. Some of the pages had an "intoxicating 14 runs through the press." The text pages are encased in stiff paper covers, with the top flap cut out in the shape of leaves. Comes in a burlap drawstring bag with title and printed on a label attached by string. In fine condition. 4½ x 5 inches.

\$700

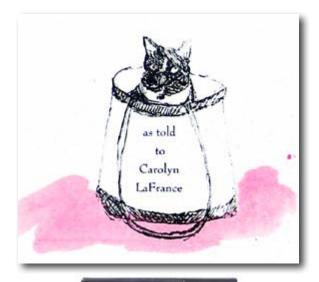
14. [Bay Park Press] LaFrance, Carolyn

MAXINE'S DAY: AS TOLD TO CAROLYN LAFRANCE

San Diego: Bay Park Press, 2006. Number 10 of 10 copies. This is a charming and beautifully produced book by Carolyn LaFrance, a San Diego architect who is affiliated with the gallery at the Bay Park Press. Maxine is Carolyn's beloved feline friend and companion, and the book describes a day in Maxine's life through text and illustrations. Each page includes a hand-colored intaglio print of Maxine at that point in her day. The text is 18 point Bernhard Modern on lovely Fabriano Rosapina Bianco paper. Oblong folio bound in grey linen with navy black spine. Paw prints decorate the front cover and endpapers. Housed in a black portfolio with grey cloth square illustrated with paw prints affixed to front and cream ribbon closure. In fine condition. Unpaginated.











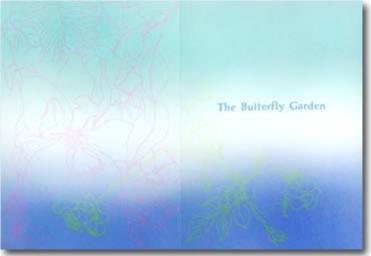


THE COSMIC * SIDEREAL * GALACTIC ABECEDARIUM OF THE UNIVERSE & OTHER TANGENTIAL STAR EPHEMERA

San Diego: False Bay Editions, 2001. Copy C of 26 lettered copies. This gorgeous alphabet book captures the wonder and joy of the cosmos through words, pictures, and various imaginative and inventive visual constructions throughout the book. There are windows, foldouts, items that pull out, cutouts, a flexagon, and many others. In their colophon, the authors say: "This ABC book of the universe was created from March to November, 2001. During this period Jim's mother Agnes died and took her place among the stars. Sibyl's husband Al had successful open-heart surgery, and then the September 11th tragedy occurred. Throughout it all the stars remained our constant as we created visuals with photopolymer plates, wood type, monoprinting, digital imaging, and a zinc intaglio plate for the cover." These visuals illustrate and adorn each letter, for which five words are given relating to the universe. Some of the text describes the discoveries by such figures as Tycho Brahe and Johannes Kepler. There are also quotes from writers such as Shakespeare, Walt Whitman, Oscar Wilde, Eudora Welty, and Lord Byron. The text was using Venus and Clarendon types on Somerset Book, Fabriano Rosapina Bianco, and Rives BFK papers. Bound in heavy black and white paper stock with astral designs. The rear flap slides into a red paper square on cover to close. A magical book in fine condition. 8 x 8 inches.







16. [BAY PARK PRESS]
Rubottom, Sibyl and Jim Machacek

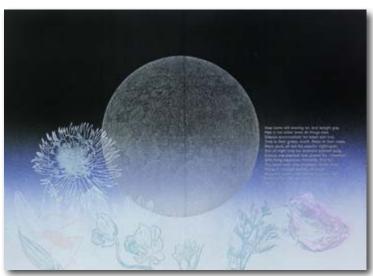
GARDENS OF DELIGHT. BOUQUETS OF FLORA AND BOTANICAL POETRY



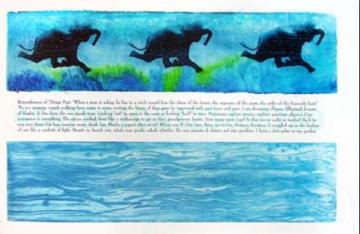
San Diego: Bay Park Press / False Bay Editions, 2009. Number 12 of 20 copies. This is an exquisite work from Rubottom and Machacek. It was inspired by Sibyl's interest in all things botanical and Jim's family heritage. The result is what they hoped for - "a riotous colorscape for your senses" - with rich and luminous colors and beautiful illustrations. It includes 14 unbound folded folio sized leaves that are housed in a folding case. Twelve of the leaves are dedicated to different types of gardens, each in a different color, with designs and writings to reflect that garden. The gardens are: Japanese, butterfly, desert, night, orchid, primordial, mystical, rose, water, Eros, secret, and herb. Each features a poem or prose by such writers as John Milton, Rumi, Homer, Lord Byron, Robert Frost, Oscar Wilde, Frances Hodgson Burnett, and Ralph Waldo Emerson. The two other folded leaves are for the title and for the colophon. Printed on Fabriano Rosapina Blanco paper in Venus, Edwardian Script, and Palatino typefaces using letterpress, monoprint, and intaglio techniques. Housed in a custom box in brown cloth lined with handmade paper. The covers open from the middle with a title label on one side and a small metal rectangle with wooden peg closure on the other. In fine condition. Unpaginated. [56 pages]

\$1,800











17. [Bay Park Press] Rubottom, Sibyl

THE WATER BOOK: LANES OF THOUGHT

San Diego: Bay Park Press, 2010. Number 4 of 10 copies. Book artist Sibyl Rubottom grew up on Long Island Sound where Esther Williams was her hero. She grew up watching her movies trying "to relive the fabulous water ballet sequences." As an adult her love of water continued and she began swimming in La Jolla Cove near her home and later in an olympic sized outdoor pool in Mission Valley. She dedicates this book to La Jolla Cove, one of her regular swimming spots when the water is warm enough. Illustrated with six etchings and three unique oil paintings on mylar. Printed on Fabriano Rosapina Bianco paper using letterpress and intaglio prints. Set in Bernhard Modern. Oblong folio. Housed in a blue clamshell box. Unpaginated.

\$1,500

18. [Bay Park Press] Rubottom, Sibyl DIMITY OF BLUE

San Diego: Bay Park Press, 2010. Number 6 of 10 copies. Numbered and signed by the book artist. Reflecting Sibyl Rubottom's love or water, this lovely accordian style book alternates four pages of poetry about water with four pages of abstract blue paste paper designs invoking water. The poems are by Neruda, Dickinson, and Yeats, with a quote from Keats's headstone. On thick board stock. Housed in an agua cloth box. In fine condition. Unpaginated. [12 pages]









ALICE IN WONDERLAND

LEWIS CARROLL

All and the second of the seco

Illustrated with six Coloured Lithographs by MARIE LAURENCIN

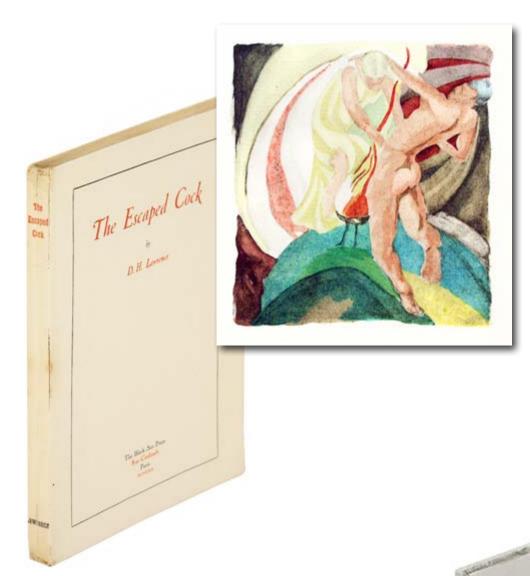
> The Black Sun Press Rue Cardinale Paris



19. [BLACK SUN PRESS] Carroll, Lewis Illustrated by Marie Laurencin ALICE IN WONDERLAND

Number 64 of 370 copies of the edition for European collectors. There were also 420 copies printed for the American market. This is a beautiful production from The Black Sun Press, founded by American expatriates, the poet Harry Crosby and his wife Caresse, issued the year after Harry's notorious suicide at the age of 31. The press was continued under the supervision of Caresse until the 1950s. The book is a fine representation of the quality of the books done by the press. There are six lovely signed lithographic illustrations by the noted French artist, Marie Laurencin. The book is a softbound oblong quarto with title and author in red to front cover and spine. Small discolorations at top of front cover and bottom of spine, and light signs of handling; otherwise in very good plus condition. Without original glassine cover. Interior pages are clean and bright, as are the illustrations, which are protected by tissue guards. Housed in a custom slipcase is in very good condition, with the pink leather backing and light pink paper boards. 114 pages.

\$2,000



20. [BLACK SUN PRESS]
Lawrence, D.H.
THE ESCAPED COCK

Paris: Black Sun Press, 1929. Limited edition. Number 213 of 450 numbered copies on Holland Van Gelder Zonen paper. An additional 50 copies were printed on Japanese Vellum. This is a short story written and illustrated in watercolor by D.H. Lawrence. In off white paper wrappers with red title to spine and front panel. There is creasing to the spine, minor chipping to the spine ends, and several splits along the front hinge. The binding remains tight. A bookplate has been removed from the front endpage and there is offsetting to the facing endpage. There are browned spots to the front and rear endpages and a few small spots of foxing to the interior. Overall a nice copy. 96 pages.

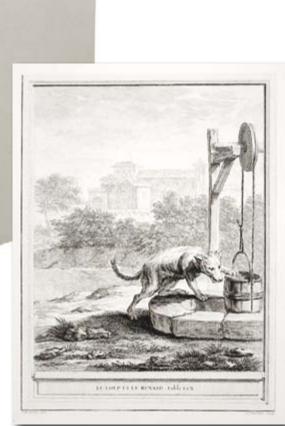
\$275

Includes Leaf from 1775 printing

22. Brewer, Frances J.

Illustrated by Jean-Baptiste Oudrey; Jean de la Fontaine
The Fables of Jean De La Fontaine: A Monograph

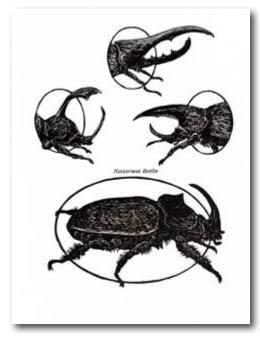
Los Angeles: Dawson's Book Shop, 1964. 1 of 125 copies. With a leaf from the 1775-1779 Memorial Edition of the Fables Choisies, illustrated by Jean-Baptiste Oudrey and printed in Paris by Charles-Antoine Jombert. Brewer provides an interesting history of De La Fontaine's life and work, along with a description of the beautiful memorial edition of his Fables, published a little more than fifty years after his death. It was published in four folio volumes with 275 outstanding engravings of Oudrey's illustrations. This copy contains a one page engraving from "Le Loup et le Renard," and pages 57-58 from the fable's text. Printed at the Platin Press in Los Angeles. Folio volume bound in grey paper wraps, in a blue-grey marbled slipcase. Book is in near fine condition with light browning to engraving and text leaf. The slipcase shows some signs of wear but is in very good plus condition. 7 pages plus original leaves.



CHELONIIDAE PRESS

Alan James Robinson founded the Cheloniidae Press in 1979. It became The Press of the Sea Turtle in 1992. All books are designed and illustrated by Robinson, collaborating with fine craftsmen and artisans to create beautiful yet scholarly renditions of contemporary and antiquarian texts.











Deluxe Edition with extra suite of plates

23. [CHELONIIDAE PRESS]

Browne, Sir Thomas; Jan van Dorsten (introduction) Illustrated and printed by Alan James Robinson

PSEUDODOXIA EPIDEMICA: OF UNICORNES HORNES

Easthampton, MA: Cheloniidae Press, 1984. This is the artists' proof X from an edition of 60 copies of the Deluxe Edition with an extra suite of prints. There were 225 copies in the standard edition. Signed by the artist on the colophon, beneath each print within the book, and on each print included with the extra suite of prints. Includes fifteen wood engravings and one etching by Alan James Robinson. The text used for this edition was first published in 1650, "corrected and much enlarged by the author." English author Sir Thomas Browne (1605 - 1682) was fascinated with the natural world. In this text he describes a variety of horned animals and ponders the varying medicinal value of their horns. The text has been beautifully printed and illustrated by Robinson with unicorns, horned beetles, a walrus, a narwhal, and more. Two of the illustrations are printed in blue ink along with one opening initial; the remaining illustrations and text are printed in black. This deluxe edition is issued with 15 loose plates, which include all of the wood engravings and the one etching printed in the book plus one additional image of a unicorn. Bound in white paper covered boards with vellum spine titled in gilt. The extra suite of plates is contained in a cloth portfolio that matches the box. The book and portfolio are housed in an off-white cloth covered clamshell box with vellum spine title in gold. The emblem of the Cheloniidae Press, a sea turtle, is also stamped in gold along with the date at the foot of the spine on the box. The box shows light wear along the edges and corners and there are a few light smudge marks to panels. The prospectus featuring a signed unicorn illustration is included. The book and portfolio are in fine condition and the box is in near fine condition. Unpaginated. [60 pages]

CETACEA - THE GREAT WHALES



24. [CHELONIIDAE PRESS]
Robinson, Alan James
CETACEA, THE GREAT WHALE

Includes an original watercolor painting & a letter from the illustrator

Easthampton, MA: Cheloniidae Press, [1981]. Number 23 of 100 copies, signed by Alan James Robinson the artist, binders (David Bourbeau and Gray Parrot), and printer (Harold Patrick McGrath). The total issue was 110 copies including 10 artists' proofs. This copy includes an autographed letter signed from Robinson to Joel Bernstein written on a card printed by Robinson with a whale wood engraving. Also included is an original watercolor of Bernstein's "favorite" whale species that Robinson has included to thank him for his patience while waiting for the edition to be completed. The prospectus is laid in. This book includes seven signed bleed etchings by Robinson that depict twelve major species of whales including the Bowhead, Beluga, Killer, Blue, Sperm, Minke, Finback, Humpback, Gray, Sei, Narwhal, and Right. A page of text detailing biological information about the species and a two-color map showing migration routes and breeding areas accompanies each etching. The title page and colophon feature wood engravings and there are blind stamped line cuts of whales along the margins of the text on several pages. The text and wood engravings were printed by master printer McGrath. There are tissue

guards for each print and blue patterned end papers. The illustrations and text are loose as issued and are housed in an oblong portfolio. The front panel and spine of the portfolio are covered in grey Niger oasis goatskin which has been beautifully sculpted with the head of a Right Whale in low relief by David Bourbeau of the Thistle Bindery. The rear panel is covered in black cloth. This exquisite portfolio is housed in a black cloth box with morocco spine titled in gilt. The box is in very good condition with browning to the spine, a few scuffmarks to the covers and light wear to the corners. This project was produced in conjunction with a grant from the Environmental Marine Arts Fund, which is part of the Center for Environmental Education and the Whale Protection Fund.

Page size: 22 x 15 inches.







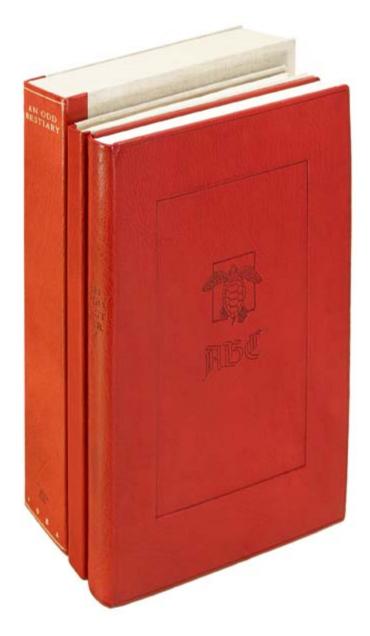
Unique with a set of 26 original pencil drawings

25. [Cheloniidae Press]

Robinson, Alan James; Laurie Block

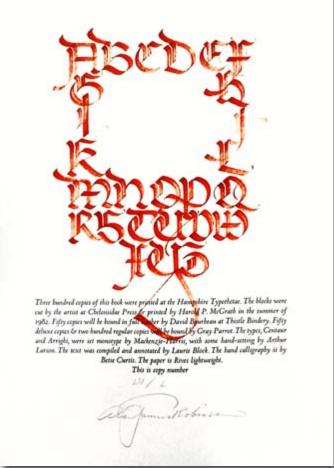
An Odd Bestiary, or a compendium of instructive and entertaining descriptions of animals, culled from five centuries of travelers' accounts, natural histories, zoologies, &tc. by authors famous and obscure, arranged as an Abecedary. 2 Volumes

Easthampton, MA: Cheloniidae Press, 1982. UNIQUE COPY WITH A SET OF THE 26 ORIGINAL PENCIL DRAWINGS BY ALAN JAMES ROBINSON. There were 300 copies of this book published; 200 were regular copies, 50 were deluxe copies with quarter leather binding and 50 others bound in full leather. The deluxe editions were issued with a set of proofs of the wood engravings and a set of proofs of the line-cut initials, with a large calligraphic manuscript initial beneath each image. The wood engraving proofs are lettered and signed by Robinson, and the line-cut proofs are signed both by Robinson and the calligrapher, Elizabeth Curtis. This copy shows some variation from the copies described in the prospectus. The colophon has been signed and numbered VI of L and internally seems to be a straightforward copy of the full leather edition. The binding varies somewhat from that pictured in the prospectus but uses many of the same elements. Also, the chemise is thicker that the regular chemise because it contains the 26 pencil drawings. This may have been a special copy prepared by Robinson for a particular subscriber/collector. This marvelous abecedary illustrates each letter of the alphabet with a masterful wood engraving of an animal. Each animal is described at the bottom of its page in texts chosen primarily from the earliest first-hand accounts of the animal depicted. The printed source of each text is identified, and at the end of









the book there is a detailed bibliography of these sources. A page with a small, different illustration of the animal precedes each animal's page, with the calligraphic letter written in red. The animals depicted are often wondrous and strange, and some, such as the basilisk, may never have actually existed. This is a two-volume folio (including a chemise containing an additional suite of illustrations, and the group of original pencil drawings). The bound volume is in full red morocco, done by David Bourbeau of the Thistle Bindery. The covers are embossed with the title and a Sea Turtle device (Cheloniidae is the name of a species of sea turtles). The proofs contained in the chemise are unbound as issued within the original red morocco-backed, linen cloth covered boards. Both volumes are housed in a red morocco-backed cloth covered box, with the spine lettered and dated in gilt and a small Sea Turtle device in blind. The blocks were cut by the artist and printed by Harold P. McGrath in the summer of 1982. Mackenzie-Harris set the types in monotype with some hand-setting by Arthur Larson. The text was compiled and annotated by Laurie Block. The hand calligraphy is by Betsy Curtis. The paper is Rives lightweight. The prospectus is laid in. A remarkable production in fine condition.

26. [COFFEE HOUSE PRESS] Smiley, Jane Illustrated by Susan Nees The Life of the Body

Minneapolis: Coffee House Press, 1990. Number 25 of 170 copies. Signed by the author and artist. The text of this beautifully produced book is a poignant and complex short story by Pulitzer Prize winning author Jane Smiley. It is illustrated with six striking handcolored linoleum cuts by Nees.



The book is housed in a plexiglass case with a red paper spine and a red ribbon and metal clasp. The front of the case has a red and black design. The book is black cloth with embossed title and author on front board. Handset in van Krimpen's Romulus type and printed by Jill MacKenzie and Julia Druskin on dampened Johannot paper. The book was designed by Allan Kornblum. The binding and case were designed and produced by Jill Jevne. Near fine condition. Unpaginated.

\$700









27. Dass, Dean The Age of Partial Objects

2005. Number 18 of 25 copies. Dean Dass is a noted artist, printmaker, and book artist. There have been many exhibits of his work, which can be found in both public and private collections. He has taught at the University of Virginia since 1985. Until this one, all of his books were manuscripts and thus unique. The Age of Partial Objects is his first editioned book. He worked on it for 18 months in order to not compromise his ideas of what is a book. According to his artist's statement, this book turns Melanie Klein's clinical term "partial objects" into a metaphor for an age consisting of fragments and fragmented knowledge. The result of his efforts is a stunning book that conveys mystery, the inchoate, and the melancholy of existence. Dass used gouache, collage, pencil, inkjet, etching lithography, Xerox and Xerox transfer, and letterpress on various papers. Bound in grey and silver paper laminated on cotton with letterpress text of title on cover. In fine condition. 150 pages.





Unique Framed Artwork

28. Cydylo, Juliann

UNTITLED

2002. Work by American artist Cydylo (1966-) is in collections across the U.S. including Harvard University. A unique cut paper collage on antiquated paper from a ledger book. Gift inscription from artist in pen on back of frame. Mounted on archival mat board, in plexiglass and black metal frame. Frame measures 13 x 20 inches.

\$375

Miniature Book

29. [DE WALDEN PRESS]
Shakespeare, William
Created & compiled by Jan Kellett
SHAKESPEARE'S FLOWERS:
QUOTATIONS FROM HIS PLAYS WITH
ILLUSTRATIONS FROM OLD HERBALS

Malvern, England: De Walden Press, n.d. Number 36 of 49 copies. Signed and numbered by book artist. A lovely miniature book from Kellett, a well-

known creator of miniature books in limited editions. This book is bound in deep turquoise leather with title and floral ornaments in gilt. The interior pages open accordion-style, with Shakespearean quotes alternating with seven charming hand-colored woodcuts of such flowers as the wild rose, pansy, sweet violet, and daffodil. The book is housed in a black suede cloth slipcase to which a small metal chain and clasp is attached. In a dark blue paper covered box. In fine condition. $2 \times 2\%$ inches.







Unique Artists' Book

30. Diamantes, Jo

TEMPIS FUGIT [TIME FLIES]

A unique artists' book by Cincinnati book artist and calligrapher Jo Diamantes. This work is about the concept of time, using quotes that are taken from various sources including Lewis Carroll, Benjamin Franklin, Euripides, and more. The work was created with paste paper, stamping, transfer, and calligraphy. In fine condition with purple handmade paper covers with black title and illustrations of timepieces to covers. A small metal replica of a timepiece is affixed to the front cover. The background of the interior has been hand painted in gold and purple. Stamps depicting clocks and the hand written calligraphic quotes decorate the interior. The book is an accordion construction with ten pages. Housed in a purple handmade paper case which is secured by multi-colored yarn and a button depicting a watch face. A metal butterfly charm hangs from one end of the yarn. A lovely book. 5¾ x 6¼ inches.





31. [ELSTON PRESS] Pope, Alexander

THE RAPE OF THE LOCK, AN HEROI-COMICAL POEM

New Rochelle, NY: Elston Press, 1902. 1 of 160 copies. A fine press edition taken from the 1714 version. The Elston Press was a short-lived venture by Clark Conwell and his wife, the designer Helen Marguerite O'Kane. It began in 1900 and closed in 1904. It was one of the several American presses of its time that was greatly influenced by the Kelmscott Press. Printed in black and red inks on handmade paper with untrimmed edges. Bound in navy blue cloth boards with gilt title to spine. Discoloration marks to boards and light wear to edges. Occasional spots of foxing to text and the endpapers. Browning to edges of some pages. Still a handsome edition of Pope's famous work.

\$200

25 pages.





32. [ERAGNY PRESS] Ronsard, Pierre de; Lucien Pissarro L'ABREGE DE L'ART POETIQUE FRANÇOIS

Hammersmith: Eragny Press, 1903. 1 of 226 copies of which only 200 were offered for sale. A classic Eragny work, published in Vale type on Arches hand-made paper with wood-engraved borders and initials designed by Lucien Pissarro and engraved by Lucien and his wife, Esther. Bound in the Eragny floral patterned paper with paper spine and gilt title on the front board. Slight bumping to corners and spine otherwise in very good condition. Usual offsetting to pastedowns.

A lovely copy with a very impressive coat of arms bookplate of Lord Battersea on the front pastedown. 44 pages.

\$1,200

Essex House Press

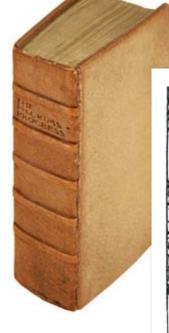
The Essex House Press was founded in 1898 by C.R. Ashbee "in the hope to keep living the tradition of good printing that William Morris had revived, and with the help of T. Binning and J. Tippett, compositors, and S. Mowlem, pressman, who came from the Kelmscott Press to that end" (from the printer's note). In addition to hiring pressmen from the Kelmscott Press, they also used the Kelmscott's presses. Ninety books were printed by the press during its twelve years of operation.



THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. DELIVERED UNDER THE SIMILITUDE OF A DREAM. WHEREIN IS DISCOVERED THE MANNER OF HIS SETTING OUT; HIS DANGEROUS JOURNEY AND SAFE ARRIVAL AT THE DESIRED COUNTRY

London: Essex House Press, 1899. Number 627 of 750 copies. This was the third book published by the Essex House Press. A lovely book bound and signed by Bickers and Son in brown crushed pigskin with five bands and blind embossed title on spine, top edges gilt and marbled endpapers. Front hinge repaired. Printed in black and red type on fine handmade paper. Frontispiece illustration by Reginald Savage protected by tissue guard. Very good plus condition. 426 pages.











34. [Essex House Press]
Hood, Tom [Thomas]
Illustrated by Reginald Savage
Miss Kilmansegg and Her Precious Leg,
A Golden Legend

London: Essex House Press, 1904. Number 142 of 200 copies. An edition of Hood's popular comic poem, with three wood engravings by Reginald Savage. Bound in original blue holland backed boards and linen spine, with paper title labels to spine and front cover. Boards lightly soiled and bumped with fading to spine and slight chipping to spine label. Interior pages are beautiful. Very good plus condition. 94 pages.

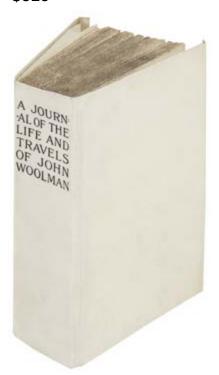
\$150

35. [Essex House Press] Woolman, John

A JOURNAL OF THE LIFE AND TRAVELS OF JOHN WOOLMAN IN THE SERVICE OF THE GOSPEL

London: Essex House Press, 1901. Number 49 of 250 copies. For the first two hundred years or so of Quakerism, it was common for ministers and other prominent Friends to write spiritual journals of their life, which were often published posthumously. Woolman's journal is the most widely read of these journals. His best-known concern was about the evils of slavery. Bound in full vellum with black title to spine and yapp edges. Light rubbing to boards and slight splaying as is common with vellum. Very light foxing to margins of a few pages but overall clean and bright. Printed in red and black with decorative initials. Woodcut frontispiece by Reginald Savage. 388 pages.

\$325







EVEN HOSHEN PRESS

The Even Hoshen press was founded in Israel in 1994 by Uzi Agassi, who was later joined by his son Ido. Their work is letterpress printed on high quality paper with hand made bindings and illustrations. Much of their work is printed in both English and Hebrew.



36. [Even Hoshen Press]
Poe, Edgar Allan;
Ze'ev Jabotinsky (translator)
Printed and Bound by Ido Agassi

Israel: Even Hoshen, 2010. Number 32 of 66 copies. Signed and numbered by the book artist. *The Raven* is bound in full black leather with tan and black leather inlay forming the image of a raven on both boards. The book is a dos-a-dos structure printed in English and in Hebrew. The English text was hand set in Alt-Medieval type and the Hebrew text was set in Margalit type. It is printed on Bavaria-Butten paper and illustrated with a paper cut of a raven. Housed in a white cloth slipcase with paper title label with light, ghostly visibility under the white cloth. In fine condition. Unpaginated.

\$1,800

THE RAVEN

37. [Even Hoshen Press] Someck, Ronny; Hana Inbar and Robert Manaster (translators) Printed and Bound by Ido Agassi

Pointe Shoes

Israel: Even Hoshen, 2009. Numbered and signed by the author and printer. A collection of five poems by Ronny Someck about ballet with two hand-colored illustrations. Someck is an Israeli poet artist who has won multiple awards for his poetry including the Prime Minister's Award. He is internationally renowned with poems published in over thirty-five languages and ten books of poetry published in English. *Pointe Shoes* is a dos-a-dos structure printed in both English and Hebrew. It is bound in black cloth boards with inset cloth ballet slippers to both boards and decorative pink and black ribbons to spine. The center of both signatures features four black and pink flourishes. Printed on Grandee paper and handset in Alt-Medieval and Margalit type. Lacks slipcase. A fine production. Unpaginated. [18 pages.]





\$925



Unique Artists' Book

38. Essig, Daniel [Wooden Book, Blank Journal]

(circa 2000). Daniel Essig is a highly regarded book artist who creates wood covered art books and book based sculptures using a fourth century binding technique known as Ethiopian-style Coptic. His works incorporate the found objects he collects in his daily life including shells, arrowheads, and fossils. This unique wordless book has handsome wooden covers with clear plastic "windows" on both front and rear boards. The front opening reveals a pen nib and antiquated handwritten words. The back cover reveals several small metal type letters. Thick Coptic binding and strip of leather across fore-edge to close book. In fine condition.





39. Ferraro, Cari
The First Writing

San Jose, CA: Prose and Letters Press, 2004. Number 24 of 50 copies. Signed and numbered by the artist. This printed book is based on a unique hand painted book by the artist. Bound accordion style in Lokta paper covered boards with hand painted gold accents and leather and bead closure. The inspiration for this book was the archaeologist, Marija Gimbutas, known for her research on the Neolithic and Bronze age cultures of Europe. Gimbutas theorized that the first writing predated Sumerian businessmen by a few thousand years, and instead grew out of symbolic marks on ritual objects made to venerate the Great Goddess in Old Europe. Ferraro, was greatly influenced by this theory and created an alphabet style based on Marija's catalog of marks that are used in this book. The background painting on all of the pages uses symbols found in the 5000-year passage grave Newgrange in Ireland, whose meaning has never been fully understood. The design is intended to feel like a cave wall with ancient symbols and writing. [10 pages]



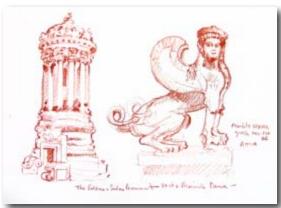


40. Ferraro, Cari STAR SPELL

Unique Artists' Book

San Jose, CA, 2007. A unique artists' book signed and dated by the artist. This is a charming book by Ferraro, a well-known calligrapher. In addition to her unique artists' books and small limited editions, she has written several books detailing her calligraphy techniques. The words "Star Spell" are written largely in resist and have been watercolored over to reveal the words across the twilight sky background. The familiar rhyme reads: "Star light / star bright / first star / I see tonight / I wish I may / I wish I might / have the wish / I wish tonight." Fine in grey paper wrappers with white hand lettered title to spine and silver star to front panel. The interior is bound accordion style and is hand painted and lettered in white on Zerkall Book paper. [16 pages.]





41. Flack, Audrey; Whitney Chadwick (introduction) AUDREY FLACK SKETCHBOOK, 1985-1989

Washington DC: Library Fellows, The National Museum of Women in the Arts, 1992. Number 4 of 20 copies. Signed and numbered by the artist with an original drawing in a separate portfolio. Audrey Flack (1931-) is an important American artist who is nationally recognized and whose works are in major collections throughout the world. She is known as a pioneer in Photorealism and has also been inspired by Baroque art. The sketchbook records Flack's travels from 1985-89, which included trips to Paris, Las Vegas, and Fort Lauderdale. The terra cotta pencil sketches that fill the sketchbook are beautifully rendered and often intimate. They are reproduced to scale. The book and the portfolio for the illustration are bound in a green, black and orange marbled cloth. Save for light creases on the free endpapers the book is in fine condition. The original drawing is a portrait from a Baroque sculpture and measures 4 x 6 inches. Both are housed in a brown cloth box with black leather title label affixed to a strip of the marbled cloth used for the binding. A lovely copy of this now rare book. Unpaginated. In fine condition.

\$345

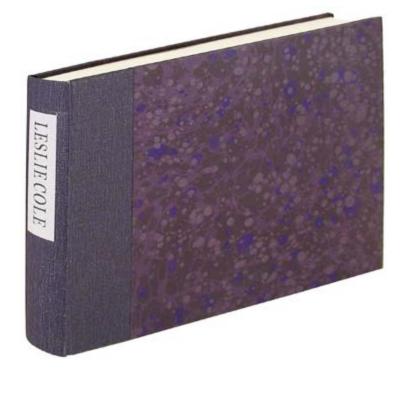
42. [FLEECE PRESS] Yorke, Malcolm

TODAY I WORKED WELL - THE PICTURE FELL OFF THE BRUSH: THE ARTISTRY OF LESLIE COLE TOLD

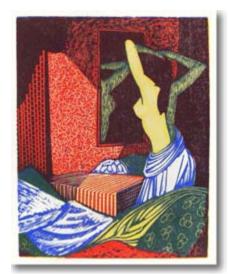
England: The Fleece Press, 2010. 1 of 500 copies. The artist Leslie Cole, who trained under Bawden and Ravilious at the Royal College of Art in the 1930s, produced some of the finest wartime paintings as an Official War Artist, his watercolors being particularly fine. Cole travelled through Germany (recording the scenes of horrific trauma at Belsen a week after its liberation). France, Malta and the Far East, where he recorded the action in Borneo and Singapore, a theatre of the war largely forgotten by Europeans today. Cole's work was the equal of any other war artist, and yet he was unable, for personal or other reasons, to maintain the momentum after the war, when he seems to have slid very slowly downhill, and his early promise was unfulfilled. The book also writes of Cole's wife Brenda . She had a very colorful teenage history, being the chief witness for the Church of England when they prosecuted the Rector of Stiffkey for importuning young girls. She disguised this past throughout her life and may not even have told her husband. Her true identity was revealed to friends before she died. This handsome work was designed and type set by Simon Lawrence, the publisher. Bound in guarter dark blue cloth with beautiful blue marbled paper made by Louise Brockman

for the front and rear covers. Printed in Miller display type. With over 130 illustrations of Cole's works and photographs of him and his wife. 198 pages.

\$325











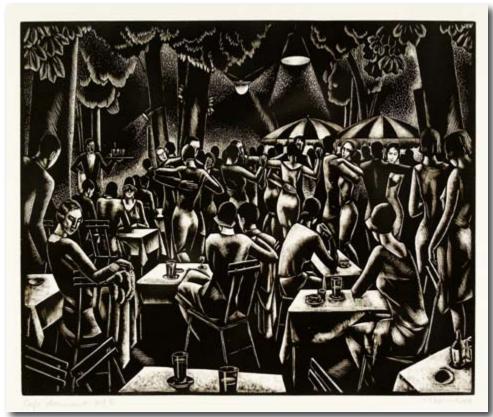
Deluxe Edition with signed print

43. [FLEECE PRESS]

Wright, John Buckland and Christopher Buckland Wright
ENDEAVOURS AND EXPERIMENTS: JOHN BUCKLAND WRIGHT'S ESSAYS
IN WOODCUT AND COLOUR ENGRAVING TOGETHER WITH OTHER
BLOCKS REMAINING IN HIS STUDIO

Upper Denby, England: Fleece Press, 2004. Number 45 of 54 copies of the Deluxe Edition, which includes two tipped-in color prints and a signed loose print of "Cafe Dansant No. 2." This is the fourth book in the John Buckland Wright series printed by the Fleece Press. It contains the "free" or autonomous prints not published in the previous volumes including book illustrations, commercial work and designs for cards, announcements and publishers' marks. It addition it features a descriptive account of all the rejected and unfinished blocks in the studio. A description and printed examples of Wright's experiments with color which culminated in two engravings "The Blue Dress" (1952) and "The Red Room" (1952) are also included; Wright died before completely finishing the latter. Before the printing of this book, neither of these engravings had been editioned. A print of Wright's larger wood engraving, "Cafe Dansant No. 2" (1930) accompanies several of the volumes in this series including this one. Fine in quarter vellum with patterned paper boards and gilt title to spine. Pristine interior with many tipped-in illustrations, some of which are in color. Printed in Modern No. 7 type on Magnani Avorio Biblos paper and bound by Smith Settle. The tipped-in reproductions were printed by J.W. Northend Fine Print. The prints and book are housed in a fine orange cloth clamshell box with paper title label to spine. Laid in is a signed typed letter from printer Simon Laurence dated October 12th, 2003. 71 pages.

\$1,100



FLYING FISH PRESS

The Flying Fish Press was established in 1987 by internationally known book artist and book arts educator Julie Chen. The press focuses on the design and production of limited edition artists' books with an emphasis on three-dimensional and movable book structures and fine letterpress printing. Editions range in size from 25 to 150 copies. Work from the press is known for combining meticulous attention to craft, intricate structural design, and inspired artistic vision.

44. [FLYING FISH PRESS] Julie Chen

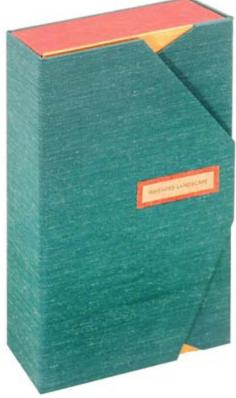
INVENTED LANDSCAPE

Berkeley: Flying Fish Press, 2010. Number 48 of 50 copies. Ms. Chen created this book based on the theme of nomadism, which was the assigned theme for the Fourth International Biennale for the Artists' Book hosted by The Bibliotheca Alexandrina in Alexandria, Egypt. In preparation for creating it, Julie researched the decline of grasslands in Central Asia and Mongolia and how this was negatively impacting nomadic farmers in these areas. Her provocative text does not directly reference this research; rather it ponders the individual's concept of distant landscapes. According to Julie, "Invented Landscape is an exploration about the perception of the world beyond a person's immediate physical experience. The idea that we know and understand the larger world through print and digital media may be more of an illusion than we realize. Printed using a combination of letterpress and monoprints, this book presents the reader with a contemplative and intimate reading experience as well as a very wide threedimensional sculptural object." Bound in green cloth with moveable flaps on each page, this is an accordion book based on a binding structure by Heidi Kyle. Housed in a green and orange cloth covered box with magnetic closure and paper title label to front panel. In fine condition. Box size: 5½ x 9¾ x 2¾ inches; Book size when closed: 5 x 9¾ x 1¾ inches; Opening to a full width of 66 inches.



\$1,500







45. [FLYING FISH PRESS & TRIANGULAR PRESS] Julie Chen and Barbara Tetenbaum GLIMPSE

Berkeley & Portland: Flying Fish Press & Triangular Press, 2011. Number 55 of 100 copies. Signed by the highly regarded book artists, Julie Chen and Barbara Tetenbaum. In their statement about the book, they write: "Working together again after almost a decade (Ode to a Grand Staircase, 2001), Glimpse is a new collaboration ... inspired by a conversation about how a person translates their life experience into a narrative form: prominent events may stand out as the nameable moments, yet it is the space between these events that life, in fact, is lived." The midcentury photo album structure contains text written by Chen, examining this question. Her text is printed on both surfaces of each of the fifteen hinged sleeves. Windows in the sleeves reveal small glimpses of pull-out cards, each written and printed by Tetenbaum. The cards contain dates and events of the nonimportant moments of her life illustrated with diagrams, grids, and mundane imagery. Glimpse is letterpress printed using a combination of photopolymer plates, found images, wood blocks, wire, and handset type. It is housed in a box with magnetic closure. In fine condition. Approximate size: 8 x 11¾ x 1 inches.

\$975

46. [FLYING FISH PRESS] Julie Chen and Barbara Tetenbaum CAT'S CRADLE

Berkeley: Flying Fish Press, 2013. Number 22 of 50 copies. "Cat's Cradle translates thoughts about the nature of existence from idea to form by employing the book structure itself as a visual/physical model of concepts portrayed in the text... Barbara Tetenbaum and Julie Chen generated the idea for Cat's Cradle using the Artists' Book Ideation Cards. To inaugurate the publication of this card set, Barb and Julie invited a group of book artists to each make a book that was inspired by a drawing of the cards. The resulting books were shown at the Seager Gray Gallery in Mill Valley In February and March of 2013 as an exhibition titled 'Ideation by Chance'. The cards drawn for Cat's Cradle included the following: text: self-generated; imagery: none; paper: neutral; color: least favorite; technique: digital; layout: across the fold; structure: innovative binding; adjectives: mysterious, spiritual, encyclopedic, organic, lyrical" (Julie Chen). Fine in grey cloth covered boards with ribbon closure and paper title labels to spine and front cover. This book can be displayed in a star shape or read as a codex. Digitally printed and laser cut. Magnetic spine closure opens to reveal colophon. Approximate book size: 5¾ x 8 x 1 inches, opening to a full width of 30 inches. In fine condition.



FOOLSCAP PRESS

Lawrence G. Van Velzer & Peggy Gotthold started the Foolscap Press in 1990 after many years in the book business in order to publish books under their own imprint. All of their books are designed, printed and bound at the press. Their goal is to produce finely-made hand crafted books of literature and other works with which they hope to surprise and delight institutions and individuals who collect their books. They produce their books in editions of 120 to 200 copies. Foolscap Press editions are collected across the United States and in England.

47. [FOOLSCAP PRESS] *Katakis, Michael*

DESPATCHES

Santa Cruz: Foolscap Press, 2008. Number 54 of 185 copies. Signed by the author. "Originally written as journal entries, Despatches is a selection from many years' travels and remembering from Michael Katakis. These writings bring the immediacy of an eyewitness report even as they convey a perceptive reflection of his past. The deliberate spelling of 'Despatches' pays homage to T. E. Lawrence, Gertrude Bell and Mungo Park, who, says Michael, "Helped a solitary little boy dream of deserts and faraway places'" (Foolscap Press). Includes three books: Sierra Leone, Greece, and Morocco, which are all housed in a handmade paper 'dispatch case.' Each is bound in brown paper wrappers with a map and tipped-in photographic illustrations. Printed on Magnani Vergata paper in Camel Hahnemuhle Ingres paper wrappers. Altogether there are 3 maps and 10 illustrations. Each book is 24 pages.

\$325



48. [FOOLSCAP PRESS] THE TOWER OF THE WINDS

Santa Cruz: Foolscap Press, 2002. Number 108 of 200 copies. This is an unusual and lovely scroll book, which, according to the Press, follows the written record of a wondrous monument standing in Athens. The Tower of the Winds has been explained by scholars from antiquity to the present, yet the tower was and still is a mystery to those who study it. This work is original to the Foolscap Press both in content and exterior form, and was created as a biblio-artifact, both a book and an object. The book is in a pre-codex form, allowing the reader to scroll through history viewing the subject along a panorama 25 feet in length. In addition to reproducing historic texts, there are illustrations of the Tower by James Stuart and Nicolas Revett, two important early British architects. The work is printed in Adobe Herculanum type on Zerkall Book and hand made papyrus from Egypt. It is housed in a formed sculptural / architectural case. Each case is a rigid cylinder hinged with cloth and lined with a map of ancient Athens. Issued with handling instructions. A stunning and inventive work.

\$425

49. [FOOLSCAP PRESS]
Bergerac, Cyrano de;
Geoffrey Strachan (translation and introduction)
Illustrated by Leslie Lerner

OTHER WORLDS: JOURNEY TO THE MOON

Santa Cruz: Foolscap Press, 2005. Number 32 of 120 numbered copies. Signed by the translator and artist. "When thinking of Cyrano de Bergerac (1619-1655), most people will automatically bring to mind Edmond Rostand's play by that name. The play is about a poetic swordsman with a prominent nose, a fictional character, a burlesque of the actual man. Other Worlds: Journey to the Moon was written by the

historical Cyrano, not the stage character. The Cyrano who wrote this science fiction epic was one of the most gifted poets of his generation. To quote the translator, 'His book is a poem from an age when poetry, physics, metaphysics, and astronomy could all still exist side by side in one book, albeit a fantastic one'" (Foolscap Press). Letterpress printed on Hahnemühle Bugra paper. Illustrated with eight direct-gravure etchings by Leslie Lerner that are printed on 300 gram Pescia. In this unusual binding "half pages" when opened reveal an etching in nearly every section of the book. This beautiful book is 9 x 11½ inches, bound in quarter goat skin leather and housed in a custom made box.



50. [Foolscap Press]
Van Velzer, Lawrence G.
Illustrated by Peggy Gotthold

HERAKLES AND THE EURYSTHESIAN TWELVE-STEP PROGRAM

Santa Cruz: Foolscap Press, 2009. Number 32 of 110 copies (10 hors de commerce). This is an inventive and amusing interpretation of the twelve labors of Hercules, here using the Greek Herakles. Inspired by Greek mythology, the authors take the set of labors and expand the meaning by calling them the twelve-step program, which could be applied to any area of human endeavor. The binding is designed to separate the twelve steps or labors into single pages that fold out and terminate with an illustration of a vase. Several vases are displayed at once when the pages

are extended. Bound in grey cloth with paper title label with illustration from a vase. Orange paper end pages, with the vases being printed on white paper backed by the orange. In a brown paper jacket with title in orange on spine. Leather strips with twine as closures. Letterpress printed on Curtis Holcomb and Hahmemuhle Bugra papers. 51 pages. Includes a DVD featuring a shadow puppet movie by the press.



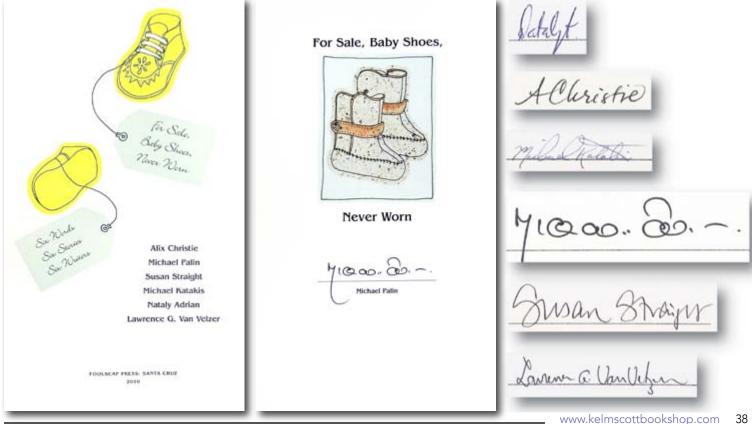
51. [FOOLSCAP PRESS]

Alix Christie, Michael Palin, Susan Straight, Michael Katakis, Nataly Adrian, & Lawrence G. Van Velzer, Illustrated by Peggy Gotthold FOR SALE, BABY SHOES, NEVER WORN:

SIX WORDS, SIX STORIES, SIX WRITERS

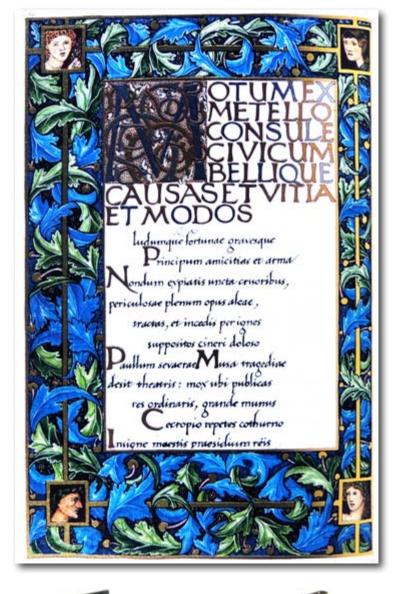
Santa Cruz: Foolscap Press, 2010. Number 19 of 200 copies of which 140 were offered for sale. "As a journalist Ernest Hemingway was trained to cut to the story's essentials, leaving out those words that stand between the writer and his intent. It is said that Hemingway was challenged to write the shortest of short stories: the ultimate example of brevity in storytelling. Though perhaps apocryphal—no one can tell us who challenged him or on what occasion—this was the result: "For Sale, Baby Shoes, Never Worn." Other writers have attempted to equal this six-word story with six of their own, but no one has beaten the master. Those six words are just too good. Foolscap Press commissioned six writers each to write a six-page story where only the title was supplied. The writers were free to do whatever they chose within those parameters. We invited three women and three men in order to balance personal experiences and writing styles. The response is these six extraordinary stories stocked with a captivating cast of characters. And what happens when it comes to dealing with an unmitigated loss (as the title might suggest)? These six creations are spun from six very different imaginative worlds, all in response to those six tantalizing words" (Foolscap Press). A large book bound in light blue Japanese cloth with paper title label on front cover. The book is sewn in a modified accordion structure designed so that each story is presented individually. Each story has its own title page that is signed by the author, and features a different collaged print of a pair of shoes on Kitakata paper. Printed on Frankfurt Cream text paper using Garamond type. Unpaginated. [60 pages.]



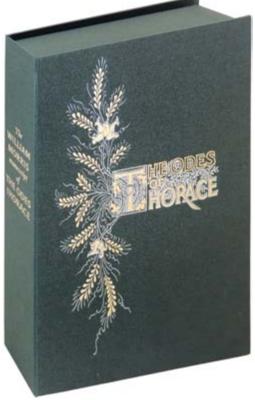


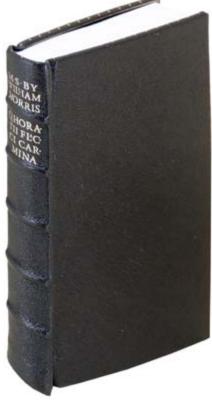
52. [Folio Society] Morris, William; Clive Wilmer (introduction) The Odes of Horace

London: Folio Society, 2014. Limited to 980 copies. William Morris produced 18 hand calligraphed illuminated books including 'The Odes,' which was his last. It was left unfinished, providing a fascinating record of Morris's creative method. This beautifully produced facsimile is bound in Indian goatskin with title and five raised bands to the spine. The edges and doublures and decorated in gilt. The binding is by Smith Settle in Yorkshire, England. It is printed on Tatami paper in color with gold and silver foil by Castelli Bolis in Bergamo, Italy. Every detail from the various shades of gold in the decorations to the green-black tone of the leather binding have been reproduced with meticulous care to match as closely as possible the original volume. Includes a commentary volume, which contains a full verse translation by William Gladstone and an essay on the genesis of the book and the unfolding of Morris's passion for illumination. The commentary is bound in grey paper covered boards. Both books are housed in a cloth clamshell box, titled in silver and gold on front and spine panels. The commentary is 64 pages. Odes is 192 pages. lin fine condition.









Includes original etching signed by Baskin

53. [Gehenna Press]

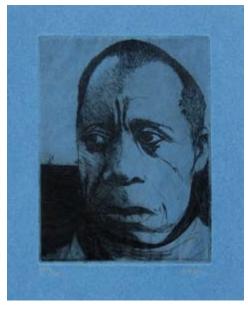
Baldwin, James

Illustrated by Leonard Baskin

Gypsy and Other Poems

Leeds, MA: The Gehenna Press, 1989. 1 of 325 copies. Signed by Leonard Baskin on the colophon, but not numbered. Issued with an original etching of Baldwin by Baskin that is signed and numbered by the artist. Bound in grey paper covered boards with red morocco title labels on the spine and front cover. The binding is by Claudia Cohen. There is very light wear to the edges and hinges of the boards. Printed in red and black. Pristine interior. Unpaginated. In near fine condition.





\$400





Includes 13 original watercolors

54. [GOLDEN EAGLE PRESS]
Roesch, Kurt
Sprig and Turfy

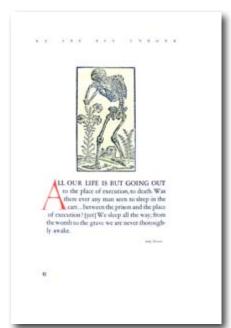
Mount Vernon, NY: The Golden Eagle Press, [1938]. Number VI of 108 copies. Signed and numbered by the artist. There are thirteen original watercolors by the noted artist, Kurt Roesch. The frontispiece and a second hors-text plate are lithographs. This is an overlooked livre d'artiste, published six years before the press printed *Orpheus*, a book recognized in *The Artist and the Book 1860-1960*. This work is the whimsical and mysterious story of a boy, Sprig, and his horse Turfy, and their nighttime adventure and transformation. In the colophon, Roesch writes: "This Archetype Edition of *Sprig and Turfy* is not only the first but unique in the history of the printed book. It is conveniently limited to one hundred and eight copies, each containing original paintings in watercolor over a key plate in black, printed by S.A. Jacobs, The Golden Eagle Press." Bound in tan buckram with a gilt device on the front board, cloth ties, in a tri-

fold chemise in a slipcase, both also covered in tan buckram. Book in near fine condition. Slipcase and chemise are very good with light wear. Unpaginated.

\$1,100









55. [Grace Hoper Press] COMMONPLACE BOOK SIX

Aptos, CA: Grace Hoper Press, 1980. Folio. One of 75 copies printed on Curtis Tweedweave. 200 copies were printed on paper from Wookey Hole Mill. Beautifully made book with a gathering of wry and whimsical quotes from a diverse group of people, including Lincoln, Mencken, and Judge Potter Stewart (the famous quote about pornography, "I know it when I see it."). Binding is beige paper, with black and white copies of the illustrations from within the book and a linen spine with gold title. Covered with a blank paper dust jacket with very small tear on top. Many color illustrations and a section with notes on the various types used. Book announcement laid in. 48 pages.

\$140

MARYANNE GREBENSTEIN

Calligrapher and book artist Maryanne Grebenstein founded The Abbey Studio, which offers professional calligraphy services and classes, and Turn-in-the Path Books, which produces unique and limited edition books and broadsides. Maryanne teaches at the North Bennet Street School in Boston.

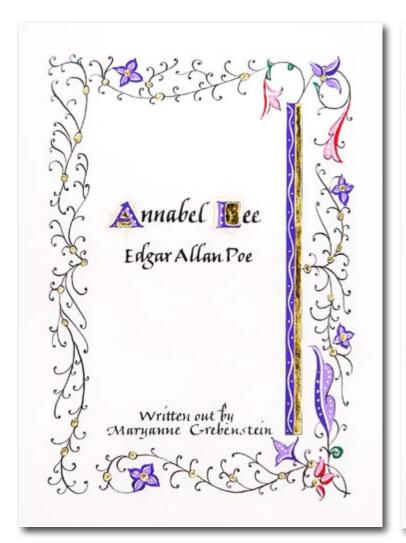
Unique Hand Lettered Poem

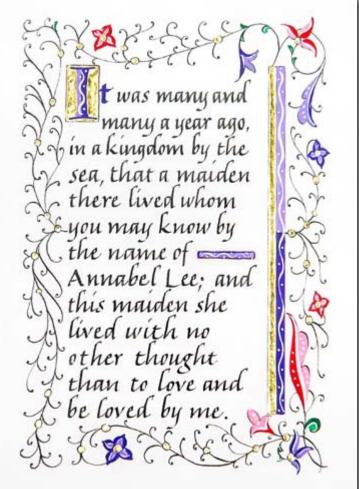
56. Grebenstein, Maryanne Morris, William

Love Fulfilled Broadside

A beautiful calligraphic manuscript of William Morris's poem "Love Fulfilled." This lovely lyric was published in Morris's last book of poetry, Poems by the Way, in 1892. A contemporary critic described this late work as still marked by a pervading intensity of human feeling found in his early poetry. The title and decorated capitals are 23 Karat gold leaf. Thirty-five lines with calligrapher's signature in pencil below border. The text is in Moon Palace sumi ink and the color is Winsor & Newton gouache on Crane's 100% cotton stock paper. Archivally matted. Measures 17 x 22 inches including mat.





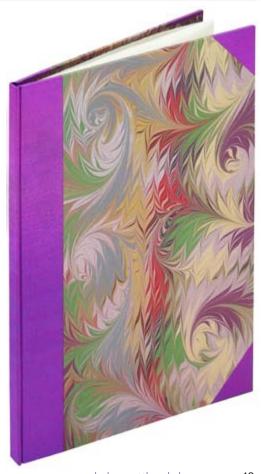


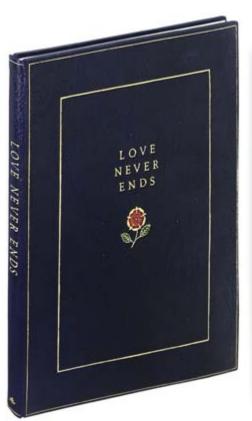
Unique Hand Lettered Artists' Book

57. Grebenstein, Maryanne; Edgar Allan Poe Annabel Lee

2011. UNIQUE. Signed and dated by the book artist and binder. This is a hand-lettered manuscript of Poe's classic poem "Annabel Lee" designed, hand-written, gilded, and decorated by Grebenstein. Each page is decorated with an elaborate floral motif border with flourishes and initials in gold. The hand-lettering is in the Italic style using Moon Palace Sumi ink and Leonardt and Soennecken pen nibs on Pergamenata stationery weight paper in antique. The gold leaf is 23.75 karat on gesso and the decorations are with Winsor & Newton gouache. Bound in three quarter purple cloth with marbled paper covered boards by Elizabeth Rideout. [Unpaginated] 8 pages.

\$4,500







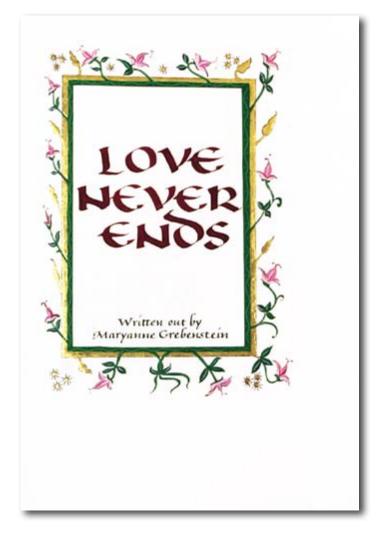
Unique Hand Lettered Artists' Book

58. Grebenstein, Maryanne

LOVE NEVER ENDS

Hingham, MA: Maryanne Grebenstein, 2012. Taking inspiration from a 15th century manuscript, calligrapher Maryanne Grebenstein has created a UNIQUE book of biblical verse that has been lettered, decorated, gilded, and bound by hand. Using the same materials and techniques employed by scribes for centuries, Grebenstein carefully letters each word, uses raised 23K gold leaf, and hand paints each border decoration. The page proportions are kept to the traditional ratio, utilizing the centuries old 'gold rule' established during the Renaissance. Each page has a similar but not identical border design. Written on Zerkall Ingres paper. Beautifully bound by Samuel Feinstein in full blue Niger Oasis goatskin with gilt title to spine and front cover. The front cover features a rose onlay in red and green leather. A gilt stamp of the rose appears on the rear cover. Marbled endpapers by Cockerell Marblers. Signed by the artist and binder. 91/2 x 13 inches.

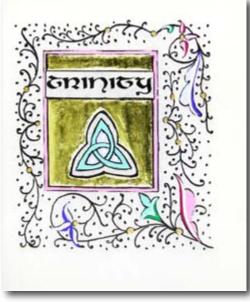
\$4,500

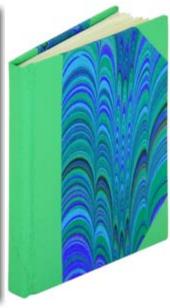


Unique Hand Lettered Artists' Book

59. Grebenstein, Maryanne TRINITY

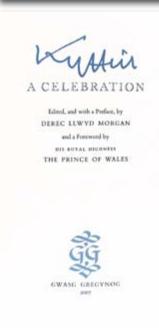
Hingham, MA: Maryanne Grebenstein, 2012. UNIQUE. This exquisite miniature prayer book contains three versions of the Lord's Prayer – Pater Noster in Latin, Oure Fadir in Middle English (John Wycliffe version), and Our Father from the Revised Standard Version. It is beautifully hand lettered and decorated by Maryanne with color floral designs, and illuminated with 23K gold leaf. It is bound by Elizabeth Rideout in brilliant green leather and marbled paper. In fine condition. Unpaginated. 3¼ x 3½ inches.

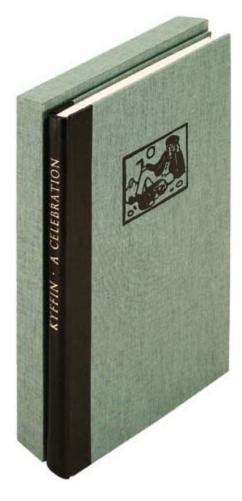




\$1,200







60. [Gwasg Gregynog Press] Morgan, Derec LLoyd (editor and preface); Charles, the Prince of Wales (foreword)

KYFFIN: A CELEBRATION

Wales: Gwasg Gregynog, 2007. Number 193 of 300 copies. This book collects twelve writings commissioned to celebrate the life and work of the artist Sir Kyffin Williams, R.A. Among the contributors are Nigel Williams, Jan Morris, Anthony Jones, and the Marquess of Anglesey. Illustrated with a selection of the artist's linocuts, some previously unpublished. The endpaper design is from Sir Kyffin's original drawing for the covers of the special binding of Two Old Men. Printed in Monotype Bembo type on Zerkall mould-made paper. Bound in black quarter leather with blue cloth covers, blocked in black on the front cover and titled in gold on the spine. Housed in a blue linen slipcase. In fine condition. 84 pages.

KAREN HANMER

Chicago binder, book and installation artist Karen Hanmer's intimate, playful works fragment and layer text and image to intertwine memory, cultural history, and the history of science. Her work weds the ancient act of book binding with the high tech use of the computer to aid her process. The intimate scale and the gestures of exploration required to travel through each piece evoke the experience of looking through an album, a diary, or the belongings of a loved one. However, her works often take the forms of games or puzzles, and many include witty text.



61. Hanmer, Karen

Glenview, IL: Karen Hanmer, 1999. Number 9 of 20 copies. This whimsical and humorous homage to Elvis Presley combines imagery of Elvis, a photo of his birthplace in Tupelo, Mississippi, and a list of his best-known songs. These are presented in a fragmented way, and deconstruct and reconstitute as this flag book takes various forms. *All Shook Up* won the 2004 Best of Show award at the annual Elvis Week Art Contest at Graceland. Bound in black velvet covers (a nod to Elvis paintings on velvet?) and housed in a stiff paper case with title and artist information on paper label. In fine condition. 4½ x 8 inches.







62. Hanmer, Karen FRANKLIN FATIGUE

Glenview, IL: Karen Hanmer, 2009. Number 20 of 100 copies. Originally created for a friend eager to leave Philadelphia, this tongue-in-cheek tribute combines portraits and proverbs by the ubiquitous author, publisher, statesman, ladies' man and inventor. Cover illustration by Henry Maron. False accordion structure bound in cream paper boards with olive green linen spine. Housed in an archival paper case. In fine condition. [20 pages]

\$150

63. Hanmer, Karen Nevermore, Again. Poe Exhumed

Glenview, IL: Karen Hanmer, 2010. Number 6 of 25 copies in the Deluxe Edition. The edition consists of 125 copies of which 25 are deluxe. Book artist Hanmer examines the writings of Edgar Allan Poe and compares modern events to his stories. "The physical structure, typography, and design for the paper wrapper ... are based on the first edition of Poe's first published work, *Tamerlane and Other Poems*. Only twelve copies of this modest pamphlet are known to exist of the fifty printed in Boston in 1827" (Hanmer). This copy is presented in an early 19th century boarded binding based upon a technique taught by Jeff Peachey. Bound in marbled paper covered boards with beige paper spine and title label to the front board. Pamela Smith marbled the paper. Inkjet printed on Ruscombe Mill pale wove handmade paper. Housed in an archival folding case with a replica of the *Tamerlane* title page pasted to the front cover. The case has a Velcro closure. In fine condition. 36 pages.



\$450

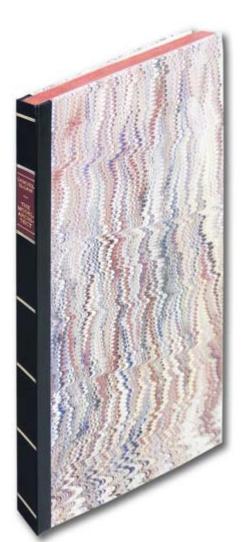


64. Hanmer, Karen Big River

Glenview, IL: Karen Hanmer, 2004. Number 11 of 20 copies. Like the child's pocket game, the viewer maneuvers the box to get each of the balls into a divot corresponding to a city mentioned in the Johnny Cash song, *Big River*, where the lovesick narrator chases his woman down the Mississippi River, missing her at every port. Text printed on back of the box.Issued in an archival folding case. Fine condition.

65. Hanmer, Karen

THE MODEL ARCHITECT: THE PANIC OF '09



Glenview, IL: Karen Hanmer, 2010. Number 20 of 30 copies. Signed and numbered by the book artist. This book was one of six winners of the "Building by the Book" competition sponsored by the Philadelphia Athenaeum and Philadelphia Center for the Book. This work by noted book artist Hanmer is based on Samuel Sloan's 1852 collection of house plans and instructions to contractors titled The Model Architect. Hanmer juxtaposes Sloan's historical text and illustrations with modern text from the U.S. Department of Housing and Urban Development's online "Guide to Avoiding Foreclosure." The artist provides commentary in the colophon reflecting on the effects of the 2008 financial collapse on her own neighborhood. She states: "Samuel Sloan's The Model Architect was published at the mid point of a century marked by cycles of rampant speculation followed by financial collapse. The Panic of 1857 came on the heels of publication of Sloan's work, and put a halt to the most active portion of his career. This milieu mirrors what has happened in my own neighborhood of modest homes over the past fifteen years. It began with some owners remodeling their kitchen, or adding a family room or bedroom. Then larger additions came. Ultimately, these houses commanded high prices to be sold as teardowns. Huge new houses were built in their places with increasingly grandiose features. But now the house across the street, the house next door, and the house next door to that are all in foreclosure, and soon will be uninhabitable. The lawns grow without interruption. Without electricity and heat the basements fill with water, the pipes burst, the mechanicals are destroyed. Few modest, affordable homes remain in the neighborhood." Bound using the modern drum leaf structure but looking like a 19th century book, with marbled paper covered boards with black leather spine and red leather title label, titled and ruled in gilt. Housed in an archival paper case with the edition number and artist's contact information stamped on the front panel. 14 x 11 x ½ inches. 48 pages.



Romano Hänni

Swiss book artist and typographer Romano Hänni (1956-) has been experimenting with unusual compositions of letter forms and symbols since the early 1980s. His designs can seem somewhat whimsical but often are reactions to society, politics, and traumatic events. Creating things manually with the participation of all of the senses is very important to him. A master of visual poetry, he enjoys teaching to pass on his knowledge and skills.



66. Hänni, Romano

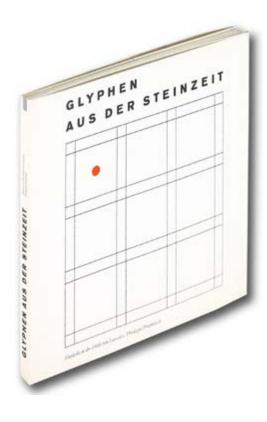
1987 (Calendar for the Year 1987 or: Recollections on November 1, 1986); (Kalendarium für das Jahr 1987 oder: Erinnerungen an den 1. November 1986)

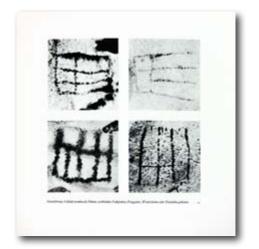


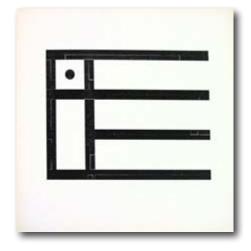
Basel: Romano Hänni, 1987. Number 6 of 70 copies and the last copy available from the press. "On November 1, 1986 near the city of Basel Switzerland, there was a major chemical spill in the river Rhine, the greatest environmental catastrophe in the area - six months after the reactor catastrophe in Chernobyl in April 1986. Up to this point the residents of Basel, where there is so much chemical industry, were unaware they were sitting on top of a powder keg. The typographic illustrations and the text are a selection of twelve important incidents that occurred during the night of the catastrophe. Footnotes are used to indicate new or contradictory information. After removing the dust jacket you may fold the pages out as one strip, reading the capitals on each page as NOVEMBER 1, 1986" (Romano Hänni). In fine condition. 20 pages.

\$1,800









67. Hänni, Romano

GLYPHEN AUS DER STEINZEIT: ENTDECKT IN DER HÖHLE VON LASCAUX OR SIGNS FROM THE STONE AGE: FOUND IN THE CAVE OF LASCAUX

Basel: Romano Hänni, 1988 / 89. Number iii of vi artist proofs. There were 81 copies in the regular edition. *Signs from the Stone Age* features Swiss book artist Hänni's modern interpretation of the prehistoric imagery found in the caves of Lascaux in Dordogne, France. Juxtaposed with Hänni's designs are photographic reproductions of the original cave paintings, excerpts from literature about the people of the Stone Age, and text by the book artist giving his interpretations of the imagery. Fine in off-white paper covered boards with black title to spine and front cover. Hand composed and hand printed in red and black ink with five photographs printed in offset. Text in German with a one page English explanation of the book and its design. 20 pages.

\$360

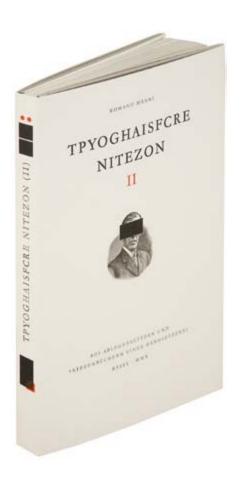
68. Hänni, Romano

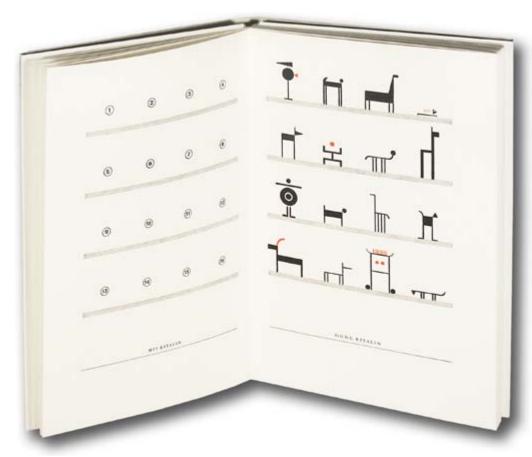
Merciless Execution. Friendly Pardon.

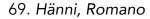
OR GNADENLOS HINRICHTEN. FREUNDLICH BEGNADIGEN

Basel, Switzerland: Romano Hänni, 2007. 1 of 306 copies. This work by Swiss book artist, Romano Hänni, is a hand printed eight page altar fold with banderole and a card with a poem. The text is in German and an eight page pictorial supplement with translation in English is also included. This work is about the horrors of war and military injustice. There are multiple stories about war and murder including a piece about 306 British soldiers who were court-martialed for 'cowardice in the face of the enemy' and shot during World War I by their comrades. In 2006 - ninety years later - these men were pardoned. The enclosed poem is "Glory of Women" by Sigfried Sassoon. The banderole, which is printed on toilet paper, represents the blindfolds of the executed men. It features a wood engraving of a French Military Cross on the front and a statement about four French soldiers who were court-martialed in 1915 and shot in the back. A powerful piece. [8 pages].









Typographic Notes II: From the Setting Board and Sketchbooks of a Hand-setting Print Room

Basel: Romano Hänni, 2010. Number 98 of 175 copies. A commentary on various aspects of life, some of which are illustrated with design elements. For example "with ritalin" shows a series of small, numbered pill shaped designs. It faces "without ritalin" which shows a variety of animals and other creatures (pictured above). One un-illustrated quote from the jacket reads "The daily misconduct: It is not the large catastrophes, it is the daily mistakes in the details that cause the global problems." Bound accordion style in boards with white illustrated dust jacket. Hand composed and hand printed in black, red, blue, and gold. The text is printed in German; however, a pictorial booklet supplement with English translation is included. A thought provoking, well designed book.







71. [In Cahoots Press] Chadwick, Macy The Topography of Home

Oakland: In Cahoots Press, 2009. Number 2 of 50 copies. Signed and numbered by the artist. "The Topography of Home is the artist's attempted reconciliation of living in the present while longing for the remembered feelings of the past, embodied in her childhood hometown. Images of letterpress printed maps convey a more emotional than geographical terrain; events and places are recorded and revisited, worried over and longed for. The book's pages are punctuated with silk tissue apertures, allowing the viewer to look ahead to a piece of the imagery on the next page, and then, as the page is turned, to look back at a small part of the image on the page before. This sequential aspect of the book literally and metaphorically has the reader both seeing the past through the present and looking forward through history's gauze" (Macy Chadwick). Fine in blue paper covered boards with title pastedown to front board. Printed with pressure prints and polymer plates on Mohawk Superfine and French's Extra Blue Butcher paper. The window images are handstenciled on Silk Tissue. [21 pages]



INCLINE PRESS

Graham Moss founded the Incline Press and published his first book in 1993. Since then the press has grown, and he and his partner Kathy Whalen have now published over fifty fine books. They describe their work as "hand-made books for the collector who reads and the reader who collects."





73. [INCLINE PRESS]
Boccaccio, Giovanni;
Rhiannon Daniels and Guyda Armstrong
(edited with introduction)
MINERVA, MANTONE AND CIRCES.

MINERVA, MANTONE AND CIRCES.

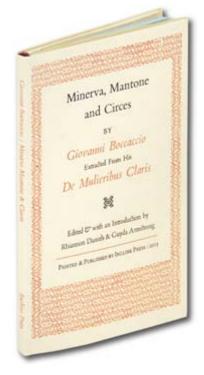
EXTRACTED FROM DE MULIERIBUS CLARIS

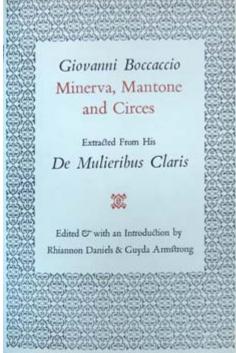
Oldham, England: Incline Press, [2013]. 1 of less than 240 copies printed of which only 50 (including this one) were bound for subscribers. This book was produced to commemorate Boccaccio's 700th anniversary in 2013 for the international conference and exhibition 'Locating Boccacio in 2013,' held at the John Rylands University Library and Town Hall in Manchester. This is an excerpt from De mulierbus, the first collection of biographies of women in Western literature. Fine in beige paper covered boards with red cloth spine. The text is printed on blue paper with Poliphilus type. Includes woodcut frontispiece illustration of Joanna, Queen of Jerusalem and Sicily (1541), initials, and head and tailpieces. In a fine tan dust jacket with red title to spine panel. Fine in fine dust jacket. 22 pages.

72. [INCLINE PRESS] Sterne, Laurence

THE CASE OF HEZEKIAH AND THE MESSENGERS SET FORH IN A SERMON PREACHED IN THE NEW EMBASSY OF THE BRITISH AMBASSADOR BEFORE HIS EXCELLENCY THE EARL OF HERTFORD AND MR. DAVID HUME AND A CONCOURSE OF THE GREAT AND THE GOOD ON SUNDAY MARCH 25TH, 1764

Oldham, England: Incline Press, 2013. Number 16 of 50 large paper copies. Published to celebrate the tercentenary of the birth of Sterne. The book was inspired by printing a pamphlet edition for the Trustees of Shandy Hall, one-time home of the author. Beautiful printed on acid-free Zerkall paper and bound by hand using marbled color paper commissioned from Jemma Lewis, done with the colors used in the first edition of Tristam Shandy. The Caslon typeface used retains the stylistic details of the 18th century, although modern spelling is followed nor is the long s (f) used. With a tipped in illustration of Sterne. Small quarto. In fine condition 21 pages.





73. [Incline Press]
Enid Marx [Marco] (text & illustrations)
Graham Moss (introduction & printing); Peter Allen (color scheme)
MARCO'S ANIMAL ALPHABET

Oldham, England: Incline Press, 2000. Number 24 of 160 copies. The linocuts for each letter of the alphabet have been printed posthumously from blocks cut by the artist Enid Marx, also known as Marco, her childhood nickname. Prior to this book, no formal edition of these prints had ever been made Fine in blue decorative paper covered boards with dark blue cloth spine and gilt title. Printed on Fabriano Artistico paper in Scotch and Bodoni types. A delightful alphabet book. Unpaginated.

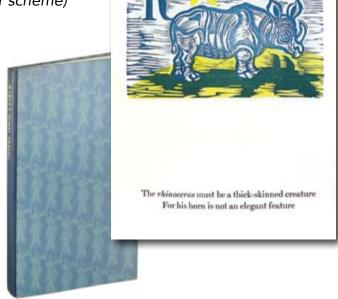
\$320





The Miller, His So and Their Ass

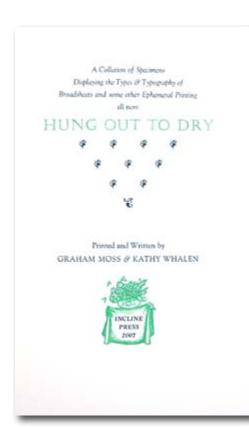
Oldham: Incline Press, circa 2007. 55 of 160 copies. Blake's poem "Auguries of Innocence" paired with illustrations of Cambridge by Harries. Red leatherette spine with beige and red leaf patterned paper covered boards. Beige paper title label pasted to spine. Pristine interior with many illustrations. Printed on Zerkall paper in Monotype Baskerville. Unpaginated.

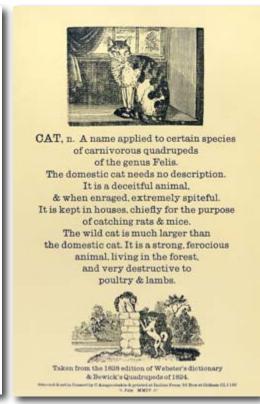


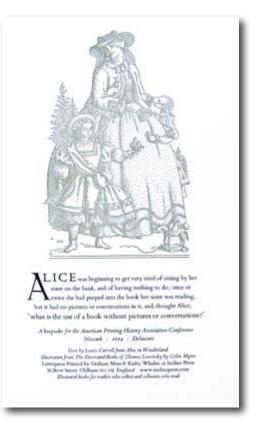
74. [INCLINE PRESS]
Aesop
Illustrated by Nick Wonham
AESOP'S FABLE OF THE MILLER, HIS SON,
AND THEIR ASS

Oldham, England: Incline Press. Number 12 of 160 copies. Signed by the artist. This folio volume, which is now out of print offers a charming retelling of an Aesop fable (spoiler – they lose the ass). There are eight full page black and white linocuts and eight text illustrations by well-known printmaker Wonham. They were printed one by one a Victoria platen press on Fabriano Artistico paper. Text in Baskerville type. Fine in blue paper covered boards with red spine and black title to front board.





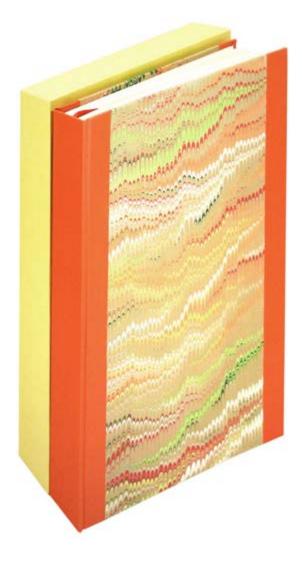




78. [INCLINE PRESS]
Graham Moss and Kathy Whalen

HUNG OUT TO DRY: A COLLECTION OF SPECIMENS
DISPLAYING THE TYPES AND TYPOGRAPHY OF
BROADSHEETS AND SOME OTHER EPHEMERAL PRINTING

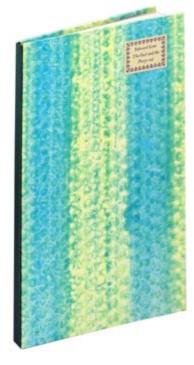
Oldham, England: Incline Press, 2007. Number 140 of 150 copies. Signed by the printers, and by the binder, Chris Hicks. This fine production from the press comprises 67 tipped in broadsides that explore the endless design possibilities of single sheet printing. A broad range of typefaces, borders, and illustrations are presented in handbills, posters, keepsakes, and advertisements. A descriptive text discusses the design choices made. Bound in marbled paper boards with an orange linen spine. The front edges of the covers are also covered in the orange linen. The text is in Garamond type and printed on Magnani paper. In fine condition in a near fine yellow cloth slipcase. 83 pages.

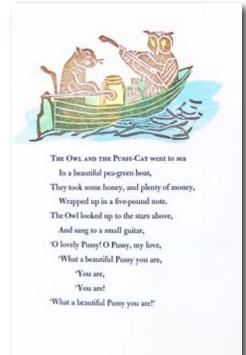


64. [INCLINE PRESS] Lear, Edward Illustrated by Pippa Kate Bridle THE OWL AND THE PUSSY-CAT

Oldham, England: Incline Press, 2009. 40 of 180 copies. Fine in yellow and green decorated paper with green cloth spine and title label pastedown to front board. Typeset with linocuts by Pippa Kate Bridle after Lear's original line drawings while she was studying at the Incline Press. The decorated paper was made by Bill Severson who also hand colored the linocuts. Set in Bulmer type. A nicely printed edition of this classic poem. Unpaginated.

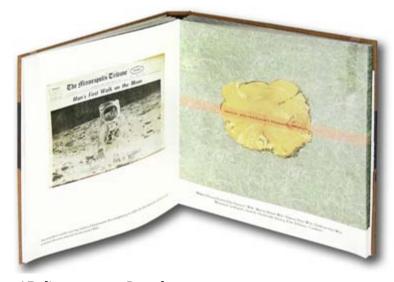






INDULGENCE PRESS

The Indulgence Press was founded in 1992 by its proprietor, Wilber H. "Chip" Schilling. Chip is a multi-talented book artist who is a printer, designer, illustrator, and binder. His books have been exhibited internationally and can be found in over 100 collections. Many of his diverse and handsome books address social issues such as the environment and education.



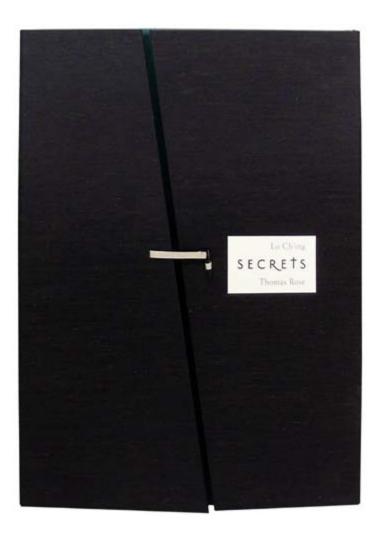




65. [Indulgence Press] Schilling, Wilber; David Pitman

AGENTS OF CHANGE

Minneapolis: Indulgence Press, 2012. Number 26 of 50 copies. Signed by the book artists. The book was produced by Schilling and Pittman for an exhibition Cull-arbor-ation. They describe the exhibit and the book as a record of urban deforestation. The exhibit documents tree stumps as artifacts that allow one to reimagine space and time based on what is left behind. The book juxtaposes pictures of tree stumps with pictures of newspaper articles on environmental protection developments. It also provides a glossary of tree diseases. Accordion structure bound in brown cloth with black design on covers. Includes a vinyl record with tree cutting and chipping sounds in rear pocket. In fine condition. Unpaginated.



79. [INDULGENCE PRESS]
Lo Ch'ing; Thomas Rose, foreword and photographs
SECRETS

Minneapolis: Indulgence Press, 2012. Number 7 of 10 copies. Signed and numbered by poet and illustrator. This is one of several books produced by Wilber "Chip" Schilling, owner of the Indulgence Press, in collaboration with author-artist Thomas Rose. In this book they created a beautiful and mysterious work that combines Rose's haunting photographs with the poetry of Lo Ch'ing, a noted modern poet from China. In his foreword, Rose states that "art deals with primary intention and those aspects of objects and space that are unavailable to logic. His images are constructed from various sources including shadows and reflections. They are illusions, reflections in glass. Lo Ch'ing's poems give these images...depth and richness." The pairings of the photographs and poems are open-ended and ambiguous, allowing for conjecture as to how the images and text meet. The eight photographic prints are originals by Rose, and Lo Ch'ing wrote the interpretive poems for this book, with his original brushwork and translations. They were printed letterpress from plates by Schilling. Each image is printed in color on a fine woven paper. Each poem is printed in Chinese and English along with the striking black brushwork on a light and semi-transparent paper that slightly reveals the image beneath. The elephant folio sized sheets are housed in a green and black cloth portfolio with diagonal boards that fasten with a black bone closure. A stunning production from the noted Indulgence Press in fine condition.

\$1,500









80. [INDULGENCE PRESS]
Browne, Michael Dennis
PANTHERS

Minneapolis: Indulgence Press, 2007. 1 of 26 deluxe lettered copies. This is Letter W. Signed by author and book artist. This book contains 31 previously unpublished poems by the highly regarded poet Michael Dennis Browne. The poems are short and intended to elicit larger thoughts by the reader. Inspired by his love of music, Schilling designed the book to create a meditative environment through the placement of poems and photographs on the page. The book structure acts as a composition around the lines of text to float the poems along the way. The deluxe

edition of 26 copies is printed by letterpress in Reykjavik and Philosophia type on MacGregor & Vinzani handmade paper. The pages are French folded and include cyanotype photographic prints; they are sewn with exposed cords laced into red oak boards. The book is housed in a clamshell box bound with blue goatskin and indigo dyed handmade paper. In fine condition. 60 pages.





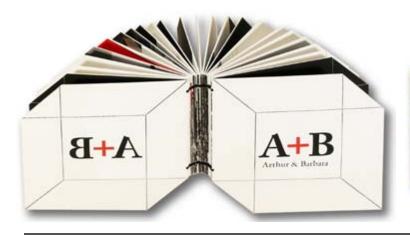
81. [Indulgence Press]
Rose, Thomas; Wilber H. "Chip" Schilling
David Carrier (introduction)
ARTHUR & BARBARA

Minneapolis: Indulgence Press, 2011. 1 of 20 copies. This remarkable work Arthur & Barbara is a portrait of art critic/philosopher Arthur Danto and artist Barbara Westman as seen through a representation of their New York City apartment and objects in their lives. The book embodies their life and work in symbolic forms of thoughtful play. Arthur & Barbara is a collection of simple objects, images and "games" referring to both Duchamp's Boîte-en-valise and to Fluxus Collections. The box contains laser-etched glass with a view of the apartment's plan. Beneath the glass, separated spaces hold a DVD with images of Arthur, Barbara and their apartment, a hand-bound codex exploring oral and written language, a glass block laser-etched with an illustration by Barbara Westman, two chairs, handmade dice, and a spinner. A drawer holds copies of letters written by artists Sean Scully, Shirin Neshat and by Westman. 13 x 12 x 7 inches.

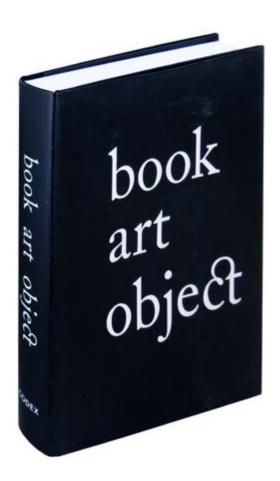












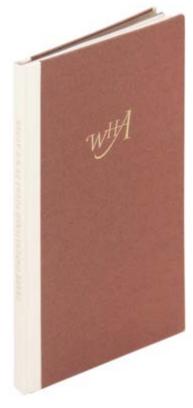
82. Jury, David (editor); Peter Koch (preface) Book Art Object

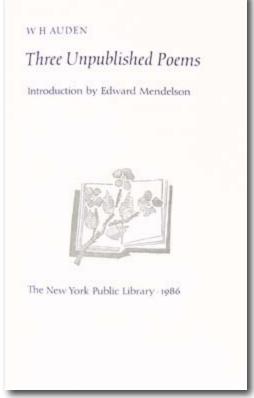
Berkeley: The Codex Foundation, 2008. This book is a record of the first biennial Codex Book Fair and Symposium: 'The Fate of Book Art,' held in Berkeley in 2007. The event showcased contemporary artists' books and fine press works produced by some of the world's most esteemed printers, designers, book artists, and artisans. It includes transcripts of the four symposium lectures delivered by Sarah Bodman, Robert Bringhurst, Felipe Ehrenberg, and Dr. Stefan Soltek. Commentaries by Crispen Elsted (Canada), Markus Fahrner (Germany), Martha Hellion (Mexico), Jadwiga Jarvis (Australia), and Gerald Lange (USA) are also included. The main portion of the book comprises images and descriptions of one or two books by each of the many exhibitors. A beautifully produced book with 735 full color images. 448 pages.

\$150

83. [Kelly-Winterton Press]
Auden, W.H.;
Edward Mendelsohn (introduction)
Three Unpublished Poems

The New York Public Library/ Kelly-Winterton Press, 1986. 1 of 222 copies. These unpublished poems by Auden were printed for the benefit of the Rare Book Room of the New York Public Library. The poems represent two opposing styles of Auden. The first, written when he was thirty, is 'light and lucid' while the other two which were written ten years earlier are more 'dense and difficult' with heavy use of metaphor and symbolism. With tipped-in reproductions of the original hand written poems. Fine in white cloth backed brown paper covered boards with gilt title to spine and initials of author to front board. Printed on Arches paper from Diotima types Title page illustration printed directly from a block cut by George Laws. Unpaginated.





THE KELMSCOTT PRESS

The great designer, author, and Socialist, William Morris, founded the Kelmscott Press in 1891 to revive the book beautiful and to celebrate the book arts in an age of mechanization and mass production. The press became perhaps the most famous of all the private presses, and continues to influence the book arts to this day. Its most important achievement was The Works of Geoffrey Chaucer, considered one of the finest works in the history of printing and illustration.

Unique Designer Binding

84. [Kelmscott Press] Meinheld, Wilhelm; Francesca Speranza Lady Wilde (translator) Bound by Robert Wu

SIDONIA THE SORCERESS

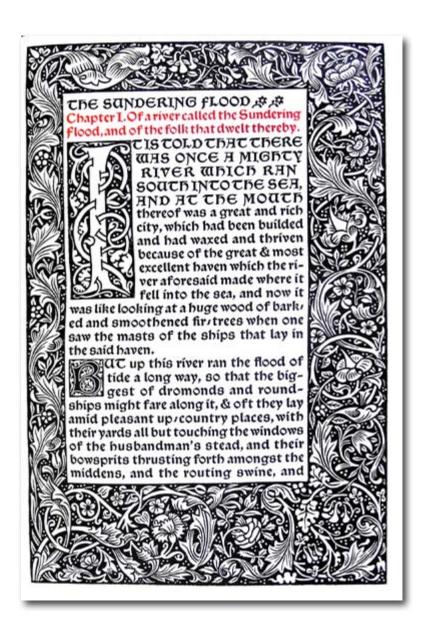
Hammersmith: Kelmscott Press, 1893. 1 of 300 paper copies. Ten copies were printed on vellum. As discussed by William Peterson in his bibliography of the Kelmscott Press, William Morris considered Sidonia to be a masterpiece of its kind. It was also a great favorite of many Pre-Raphaelite writers and artists, including Edward Burne-Jones and Dante Gabriel Rossetti. Burne-Jones did two watercolor paintings based on the story. This favored translation was done by Lady Wilde, the mother of Oscar Wilde. Despite the book's importance to Morris and his colleagues, the Kelmscott Press edition did not sell well and 30 copies, including this one, were bound in half holland and donated to British and American libraries (Peterson A19). This copy bears the inconspicuous ownership stamp of Hampstead Public Libraries on the half-title page and verso. Printed in Golden type on Flower paper. There are elaborate borders and initials throughout. The side notes and chapter titles are printed in red. Bound in a beautiful and unique modern

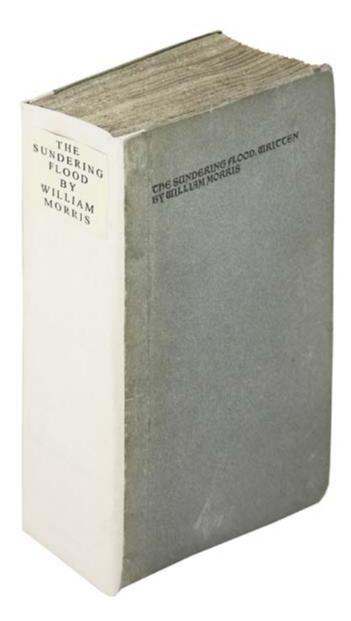
designer binding by Canadian book artist, Robert Wu. In full dark brown goatskin with red leather band along top edge of boards and black leather band along bottom edge of boards. The title and author are stamped in black to front board and the press and printer are stamped to the rear board. Raised bands to spine ruled in black with circle embellishment. Black rules and yellow dotted circle embellishments inserted between names. Lovely marbled endpapers and hand sewn silk endbands. Housed in a custom beige cloth clamshell box with brown leather title label to spine. 455 pages.









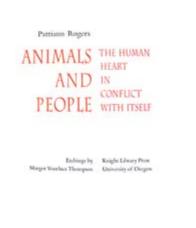


85. [Kelmscott Press] Morris, William THE SUNDERING FLOOD

Hammersmith: Kelmscott Press, 1897. 1 of 300 paper copies. Ten copies were printed on vellum. In his last years Morris wrote four prose romances, of which The Sundering Flood was the last. He was writing it in 1896 as his health was steadily failing. He became so ill that he had to dictate the final words of the work to Sydney Cockerell on September 8, 1896. He died on October 3rd. His daughter, May Morris, oversaw the editing and printing; the book was finished on November 15, 1897 and issued in February 1898 [Peterson A51]. Printed in Chaucer type on Flower paper. The text is printed in black, with red chapter titles and shoulder notes. The beautiful borders and initials were designed by Morris. Bound in quarter holland blue paper with modern white linen spine and modern paper title label. There is light rubbing to the boards and slight browning to the edges as is common. There is also a light scuffmark to the front cover and a small dampstain along the top edge of the rear cover. The corners are worn and lightly bumped. There is very light foxing to the rear endpapers and small spots of foxing to a few interior pages but overall, the interior remains very clean. The original front pastedown with the map illustrating Morris's world is present. This early fantasy novel was a direct influence on J.R.R. Tolkien. 507 pages.

\$1,800



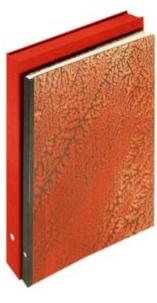




86. [KNIGHT LIBRARY PRESS] Rogers, Pattiann Illustrated by Margot Voorhies Thompson

Animals and People. The Human Heart in Conflict with Itself

Eugene, OR: Knight Library Press / University of Oregon, 2002. Number 36 of 100 copies. Signed by the author and artist. A haunting essay by Pattiann Rogers about the relationship between animals and people. She describes our love and adoration of animals but also our exploitation and cruelty: "Some of us like to sculpt them and make statues and carvings of them ... Some of us like to go out and catch them and kill them and eat them." Pattiann has won numerous awards for her poetry including a Guggenheim Fellowship. Bound in flexible boards with black morocco spine and red paste paper covered boards. Features four etchings printed on Mulberry paper. Printed on Heinemule Heine in handset Bembo for the body text. Includes a CD of the author reading her work Housed in a red cloth clamshell box. Fine in fine box.



\$500

87. [KNIGHT LIBRARY PRESS] Lopez, Barry **Ilustrated by Robin Eschner** THE LETTERS OF HEAVEN



Eugene, OR: Knight Library Press / University of Oregon, 2000. Number 62 of 125 numbered copies. Signed by the author and artist. This wonderful short story by Lopez was originally published in the Fall 1997 issue of The Georgia Review. In the story, a Peruvian man writes of the effects on his life and faith from having read at different points in his life, secret love letters written in the 17th century between Rosa and Martin. The two were later canonized as saints, and the writer comes to understand their divinity and love of God as expressed in the letters. The book is a beautiful production from the Knight Library's fine press publishing program. It is printed on Heine paper using Bembo types. There are five lovely tipped-in hand-colored etchings. Marilyn Reaves did the calligraphic title, headings, and ornaments. The handmade paper covers are fastened by a thin leather tie. Unpaginated.

DOROTHY SIMPSON KRAUSE

Dot Krause is a painter, collage artist and printmaker who incorporates both digital mixed media and traditional methods into her art. Her work is exhibited regularly in galleries and museums and featured in numerous periodicals and books. She is the author of Books+Art: Handcrafting Artists' Books.



88. Krause, Dorothy Simpson Photography by Jan Doucette, Mary Taylor, & Richard Krause VENGEANCE IS MINE

2003. Variant edition of 20 copies signed by the artist. The text, "conceived in deception, precious cargo, stalked by hate, sacrificed to a vengeful god," refers to mothers whose children are sacrificed. This powerful book is an accordion structure bound in a lead cover with Art Nouveau style metal lily decoration affixed to the front and satin ribbon closure. The lead metal cover symbolizes danger while also being aesthetically pleasing, and the lily represents life. Printed on Epson black fine art paper with a Just van Rossum typeface. 4½ x 4½ inches closed and 4½ x 45 inches open. Unpaginated [10 pages].

\$850



89. Krause, Dorothy Simpson

LITTLE RED: A CAUTIONARY TALE FOR GIRLS OF ALL AGES

2007. Number 12 of 26 copies. Numbered and signed by the book artist. This book was inspired by a Little Red Riding Hood doll that the artist had as a child. "When Little Red is turned upside down, the wolf, in grandmother's clothing, it revealed under her skirts. A long lost music box, embedded in her back, played 'Who's Afraid of the Bi Ba Wil.'" Includes text from the poem "Silver and Gold" by Ellen Steiber (1994). The featured wood engraving is by Gustav Dore (1869). Fine in red cloth boards with black title and illustration printed on front cover. The book is accordion bound and printed in black and red. Housed in a plain black paper envelope. Unpaginated [6 pages]



91. Krause, Dorothy Simpson **VISIONS**

Massachusetts: Viewpoint Editions, 2011. Number 13 of 15 copies. This mystical book by the award winning book artist Dorothy Simpson Krause draws upon her work as a painter, collage-maker, and printmaker. The text is from Samuel Taylor Coleridge's poem "Kubla Kahn or A Vision in a Dream, A Fragment," composed in 1797 after an opium-induced dream. Krause's imagery creates a vision of a savage place, with holy and enchanted caverns, walls, towers and a sacred river where "the shadow of

the dome of pleasure floated midway on the waves." These haunting images of submerged architectural passageways, lit from within, reflect the branches of trees and illuminate floating leaves and flowers. Bound in gold and brown Asahi fabric over boards with gold cloth spine. The title and author are stamped in gold on a gold paper label on the front board. Laserprinted with endsheets of mustard gold Lokta paper. Housed in a gold organza bag with gold drawstring ties. In fine condition. About 5 x 7 inches. Unpaginated.

90. Krause, Dorothy Simpson LOSING GROUND

Viewpoint Editions, 2009. Number 23 of 100 copies in the limited edition. Losing Ground is a plea for awareness of our role as stewards of the environment. Using images spanning more than a decade and text from the Intergovernmental Panel on Climate Change, it combines traditional processes and print-on-demand technology to share its important message. This book was one of fifty selected for the Guild of Book Workers Traveling Exhibitions, "Marking Time" (2010-11). Fine in black cloth boards with embossed, patina copper title plate affixed to the cover. Includes tipped-in details and handwork on some pages. Printed on Mohawk Options 65 cover paper. Housed in a fine black cloth clamshell box with small copper decoration to edge. Unpaginated [41 pages]



Sue Huggins Leopard

Sue Huggins Leopard is a highly regarded artist whose handmade books and prints are widely exhibited and held in many public and private collections. Her work is known for connecting a sense of memory to myth and history through images and words by using her own wood engravings, relief prints, collages, and handwriting.



92. Leopard, Sue Huggins **R**ESURGO

Rochester NY: Sue Huggins, Leopard 2005. Number 3 of 10 copies. Signed by the artist. A lovely work by this noted printmaker and book artist. Fine in beige cloth boards with title label on front and long beige ribbon ties. Six accordion style fold out pages reproduce stunning color prints of original paintings by Huggins, each with a water theme. Unpaginated.

\$475

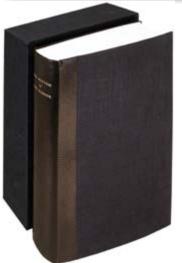


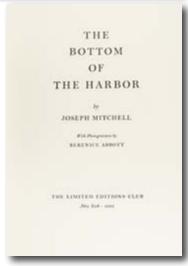
93. Leopard, Sue Huggins

STEALING BABY

Rochester, NY: Sue Huggins Leopard, 2005. Number 19 of 50 copies. Signed by the artist. An interesting book without words. Black and white linoleum block prints on accordion folded pages indeed depict a predatory bird stealing a baby. The primitive looking prints evoke the eeriness of the event. Inkjet printed on Kaji paper. Bound in black cloth with long red ribbon ties, In fine condition. Unpaginated.







95. [LIMITED EDITIONS CLUB] Senghor, Leopold Illustrated by Lois Mailou Jones THE POEMS OF LEOPOLD SEDAR SENGHOR WITH SILKSCREENS BY LOIS MAILOU JONES

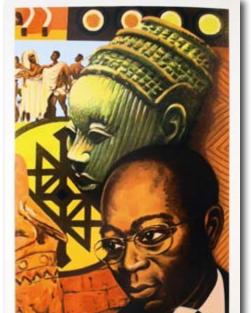
New York: The Limited Editions Club, 1996. Number 24 of 300 copies. Signed by poet and artist. A superbly matched collaboration of poetry by Senghor, the Senegalese poet and former president of Senegal, and Jones, the African-American modernist artist who spent many years working in France. In elephant folio format, Senghor's poems are presented in French and English translation on facing pages, accompanied by six full page illustrations by Jones, each protected by a tissue guard. Bound in purple linen and housed in a black buckram solander box. Pages were handset and printed by the Wild Carrot Press on Bodoni English paper. Elephant folio. In fine condition.

Josep Mitchel

94. [LIMITED EDITIONS CLUB] Mitchell, Joseph Berenice Abbott, photographer THE BOTTOM OF THE HARBOR

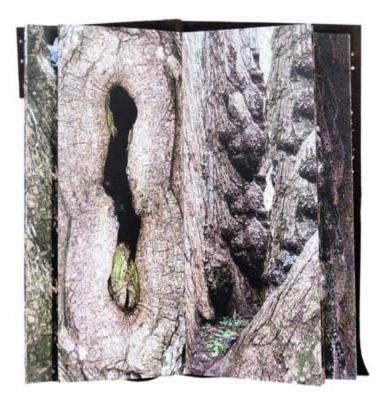
New York: Limited Editions Club, 1991. Number 115 of 250 copies. Signed by the author. This publication offers the ideal marriage of Mitchell's writing and Abbott's photography, as the best known of their respective achievements focus on New York City. Joseph Mitchell (1908-1996) spent most of his writing career at the New Yorker, where he wrote masterful tales about the unsung and unconventional lives of New York and its people. Berenice Abbott (1898-1991) became famous for her black and white photographs of the city, particularly of its architecture. This volume features six of Mitchell's most celebrated pieces, accompanied by five hors-texte gravures by Abbott. Bound in quarter black Nigerian oasis over Irish linen and housed in a cloth-covered slipcase. In fine condition. 249 pages.

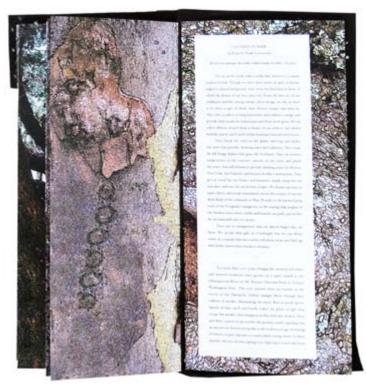
\$1,000





Lois Maitor Jones.





96. [LION STONE BOOKS] Bound, Designed, & Illustrated by Sallie Lowenstein Frank L. Lowenstein (essay)

CLOTHED IN BARK

Kensington MD: Lion Stone Books, 2013. Number 37 of 650 copies. Signed by the book artist and author of essay. Clothed in Bark uses unconventional words and images to connect the reader with the issues of forests, globalization and climate that haunt our world today" (Carter Roberts, President of World Wildlife Fund). Sallie Lowenstein has transformed her photographs of tree bark by drawing on top of each image to accentuate the lines and patterns formed by nature. Her images are paired with an essay on climate change by her brother, former head of the Nature Conservancy's North America Conservation Region's Forest Health Program. Each copy is in a unique binding. Bound by hand in flexible dark brown leather wrappers decorated with an intricate pattern of circular punches. Sewn with a medieval long stitch, which is then woven in a pattern resembling tree bark. Housed in a cardboard box with velcro closures and plastic bag insert, which holds the book in place inside of the box. Images from the book decorate the exterior of the box. Unpaginated. [60 pages.]













Deluxe Edition

97. [Lone Oak Press]
Farrer, Reginald
Abigail Rorer (book artist & printer)
On the Hunt for the King of the Alps.
A Plant Deemed Worthy

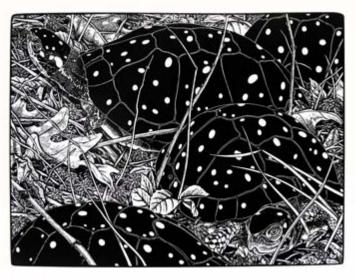
Petersham, MA: The Lone Oak Press, 2012. Deluxe edition. Number 12 of 14 deluxe copies. A total of 60 copies were printed. Numbered and signed by the book artist. "In the Lone Oak Press book Mimpish Squinnies we focused on fourteen plants that British plant explorer Reginald Farrer (1880 - 1920) disliked with a passion. In this new book, we join Farrer on a journey to the Alps in his guest to see in situ one of his most beloved plants, Eritrichium nanum, also known as King of the Alps" (prospectus). In addition to the book, this deluxe edition includes an essay by book artist Abigail Rorer discussing the trials and tribulations of trying to grow Eritrichium nanum, a botanical illustration in watercolor of the King of the Alps, a pseudo herbarium specimen of Eritrichium nanum, and an extra suite of prints from the book with an experimental print using various engravings from the book and related material. All housed within a large black cloth clamshell box with black leather spine titled in silver. A splendid work by this noted wood engraver. In fine condition.

\$2,500







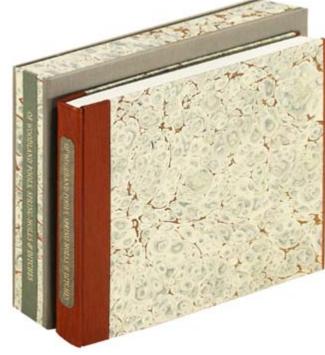


98. [Lone Oak Press]
Thoreau, Henry David; Bradley P. Dean (introduction)
Illustrated & Printed by Abigail Rorer
Of Woodland Pools, Spring-Holes & Ditches

Petersham, MA: The Lone Oak Press, 2005. Number 39 of 70 signed and numbered copies. There were also 14 deluxe copies with an extra set of prints and an original block. This beautiful production from master printmaker, Abigail Rorer, is a tribute to Henry David Thoreau and his celebration of the wonders of nature. In Ms. Rorer's description of her book, she says that "woodland pools, spring-holes, and ditches are all terms used by Thoreau to describe vernal pools; ephemeral springtime wetlands that often dry up in the summer and are vital breeding habitats for many species ranging from wood frogs, spadefoot toads, spotted salamanders.... In New England these pools are an important part of the landscape and the rites of spring. The book comprises selected entries from Thoreau's Journal for the months of March, April, and May [1853] to give a sense of the awakening spring and teeming life... Thoreau puts so beautifully into words

what one would see, hear, and feel when out in nature at this time of the year." The enlightening introduction is written by renowned Thoreau scholar, Bradley P. Dean. Accompanying the text are twenty-eight marvelous wood-engravings, some with hand-coloring, by Ms. Rorer. They are based on the landscape and pools that Thoreau explored. The book was designed and printed by Michael Russem of Kat Ran Press on Zerkall Book in Baskerville type. Barbara Blumenthal bound the book in quarter brown morocco leather with marbled paper by Iris Nevins for the covers. Housed in a grey-green cloth clamshell box with the same marbled paper on the edges and spine. The result of the collaboration of these book artists is this stunning edition. 92 pages.

\$1,600











Deluxe Edition with set of progressive proofs

99. [MIDNIGHT PAPER SALES] Schanilec, Gaylord

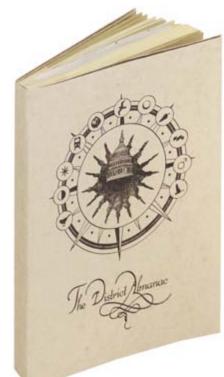
Mayflies of the Driftless Region [Deluxe Edition]

Stockholm, WI: Midnight Paper Sales, 2005. Number 8 of 50 copies of the deluxe edition, signed by the author. Includes thirteen entomological identifications of mayfly specimens. For three years fly fisherman (and artist) Gaylord Schanilec became entranced by the mayflies he found fluttering about his favorite fishing spots lining the Mississippi River. He collected countless specimens, which he examined under his microscope and sent to entomologist Clarke Garry for identification. According to the author "to be included in this book, a mayfly had to be of importance to fly fishers – and I also had to catch one." Each specimen is illustrated with a color wood engraving and described with a scientific and at times poetic set of key characteristics. This deluxe edition is housed in a slipcase with a glass window at the top revealing eight fly fishing flies hand tied by David Lucca. The book is accompanied by a portfolio that contains seven proof sheets and an extra suite of the 13 engravings, each titled and signed. It is bound in full brown leather with a gilt fly on the spine, and the portfolio is bound with leather spine and green paper boards. The wood engravings in the book are printed on Gampi Torinoko paper. The type was composed by hand in Bembo Monotype. The slipcase is edged in matching leather with panels covered in green paper; the glass window is held into place with wood and the base is also wood. Winner of a Judges Choice Award at the 2005 Oxford Fine Press Book Fair and of the Carl Hertzog Award for 'excellence in book design.' The vast majority of the 50 deluxe copies have entered institutional collections. 88 pages. [We are offering this set with an additional suite of progressive proofs that are housed in a blue cloth slipcase. Number 12 of 13 copies, signed by the illustrator. The proofs show the separate layers of color that were printed on top of each other to form each finished illustration. Progressive proofs for all 13 illustrations are included.

\$7,500



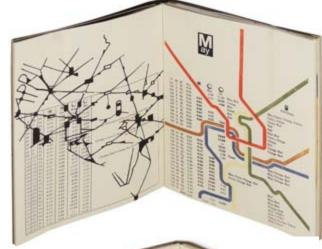




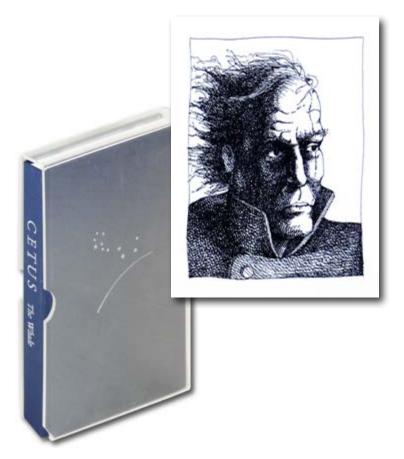
100. [Marginalia Press]

Ball, Christy; Marjorie Devereux; Li Pallas; Jennaway Pearson; Sydney Reisen; Maria San Martin; Whitney Stahl The District Almanac containing true absurdities with a predictive element pertaining to natural & human cycles in a single Earth rotation of the Sun; relevant & helpful in orienting a newcomer through charts, graphs, articles, anecdotes, & illustrations

Washington DC: Marginalia Press, 2013. Number 14 of 35 copies. This fine production is the third annual collaborative artists' book by the Corcoran College of Art + Design graduate students. As stated in the colophon, the book "came as a response to noticeable shifts in the human, animal, and plant cycles of our adopted habitat of Washington, D.C. using data collected by personal exploration of our surroundings." The students started with the format of a traditional almanac to explore current themes of shifting city landscapes and demographics, local gardening habits, and extreme weather patterns. The resulting book begins with a series of calendars, followed by an interactive map with removable inserts, and then transitions into anecdotal articles and abstract artistic interpretations. Printed in various typefaces using woodcut, letterpress, linocut, screenprint, and lithography on handmade papers. Bound with visible hand sewing and encased in a wrap-around cover printed on handmade paper. "A lovely and surprising mélange of the evolving city" in fine condition. Unpaginated. [20 pages]







102. [MINNESOTA CENTER FOR BOOK ARTS]

Haynes, David

THE EVERYDAY MAGIC OF WALTERLEE HIGGINS

101. [MELVILLE PRESS]
Melville, Herman; John Sheller (editor)
Illustrated by Catherine Kanner

CETUS: THE WHALE

Pacific Palisades, CA: Melville Press, 1996. Number 93 in a limited edition of 200 copies, signed by illustrator and editor. This interesting first book from The Melville Press combines relevant text from Moby Dick with thirteen illustrations of characters from the book. In the preface the editor writes: "The pictures. Why the pictures? They are not decorations. They pretend to nothing...They are a weaving of the original materials with new hands. They bespeak the artist's vision of the men who in their relations reveal truth. Perhaps [they] will add another perspective to Melville's meaning." The book is made with an accordion binding which allows the book either to be opened and read conventionally, or it may be unfolded on a flat surface. Bound in dark blue cloth with silver star design to front cover and silver title to spine. Blue and white handmade endpapers. Printed in Bembo type on Arches 88 paper. In fine condition. Housed in original plexiglass slipcase which is chipped in one corner. Unpaginated [36 pages]

\$300

Minnesota Center for Book Arts, 1998. Number 40 of 125 copies. This was the tenth in an annually commissioned series to celebrate the book arts. The work is described as a visual interpretation of a text by David Haynes by the book artists: Amos Paul Kennedy, Esther K. Smith, Dikko Faust, Gayle Hayes Hachen, Michael Fallon, Katherine Kuehn, Karen Kunc, Susan Nees, Jim Lee, Lynne Avadenka, and Jim Sherraden. The two-part work includes a chapbook bound in black paper wrappers with a pop-up design created by Michael Lizama. It is accompanied by an accordian style book with the same text as the chapbook, but with the illustrations contributed by the ten artists. Housed in a beautiful custom-made box with red cloth spine and decorative patterned paper boards in the Florentine style. Red title pastedown to spine of box. The box is lined with maroon carpeting on one side and with metal on the other.



103. [New Directions Books] Michaux, Henri; Gustaf Sobin (translator) **IDEOGRAMS IN CHINA**

New York: New Directions Books, 1984. Number 17 of 150 copies. Signed by the poet and translator. Michaux offers an impressionistic history of Chinese characters, tracing the evolution of the oldest living language as he contemplates its unique capacity to convey poetic expression. Originally published as an introduction to Leon Changs (a C) Ill graphie Chinoise, this is its first appearance as a freestanding work. It is translated from the French by American expatriate poet Gustaf Sobin and illustrated with Chinese calligraphy. Bound by Claudia Cohen in beige cloth with blue paper covered spine and title label. In fine condition. Housed in a cloth covered slipcase in near fine condition.

\$275





104. [Nevermore Press and Heavenly Monkey Press] Kuthan, George; Robert Reid (preface) KUTHAN'S MENAGERIE COMPLETED **KUTHAN'S MENAGERIE OF INTERESTING** Zoo Animals]

Vancouver: Nevermore Press & Heavenly Monkey, 1960 & 2003. Number 13 of 50 copies that are numbered and signed by the original publisher, Robert Reid. Kuthan's Menagerie of Interesting Zoo Animals was originally published in 1960 by the Nevermore Press, but only 60 copies of the edition of 130 were ever bound. Forty-three years later the Heavenly Monkey Press acquired the remaining sheets. They reissued the fifty remaining complete copies from the original edition. This reissue includes the original unbound sheets printed by the Nevermore Press and a new foreword by the original publisher in a custom-made clamshell box. Features six color linocut animals and descriptive text about each: a raccoon, flamingo, anteater, penguin, monkey, and peacock. Each of the animals is from a different part of the world and each was viewed by the artist at the Vancouver Zoo in Canada. It was decided that for the reissue, a replica of the original half-leather binding would not be attempted. Instead the sheets have been left unbound in the livre d'artiste manner with a new paper wrapping and an attractive box to house the collection. A note from the Heavenly Monkey Press explains the binding decision. Housed in a fine red cloth clamshell box with paper title labels to spine and front panel. The prospectus is laid-in. In fine condition. Unpaginated.

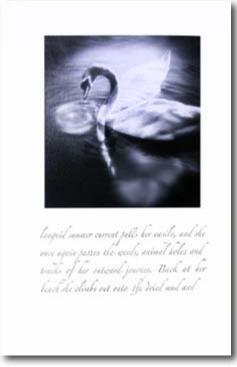
OLD STILE PRESS

The Old Stile Press was established over twenty-five years ago by Frances and Nicolas McDowall. They have been married for over fifty years, are soul partners and the total workforce of the press. The name of the press was inspired by a bookplate design done for Nicolas in the 1970s. They have worked with many noted authors and artists over the years to produce their striking and beautifully made books.

105. [OLD STILE PRESS]
Butler, S.J.
Photography by Steffi Pusch
THE SWIMMER

Monmouthshire, England: Old Stile Press, 2012. Number 23 of 100 copies. Signed by the illustrator and author. A story about the author overcoming her fear of swimming. The accompanying black and white photographs effectively capture the emotions and perceptions of the author as she wades through an eerie river landscape. This is the author's first complete short story. It was published in Salt's Best British Short Stories 2011. Bound in grey paper covered boards with the title printed on the front cover and the name of the press on the rear cover. A flowing design of lines is printed continuously on the spine and both covers in brown and blue ink. Clean and bright with tipped in illustrations. Printed on Velin Arches paper in Zapfino type with Aries italic. Ten photographic illustrations printed using archival inks on FibaPrint photographic paper. Unpaginated.





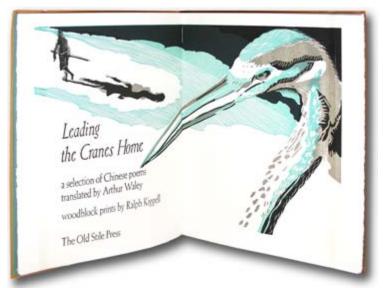
\$245

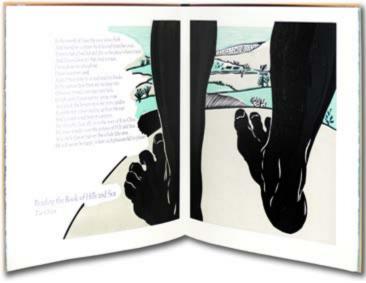




106. [OLD STILE PRESS]
d'Arbeloff, Natalie
Scenes from the Life of Jesus

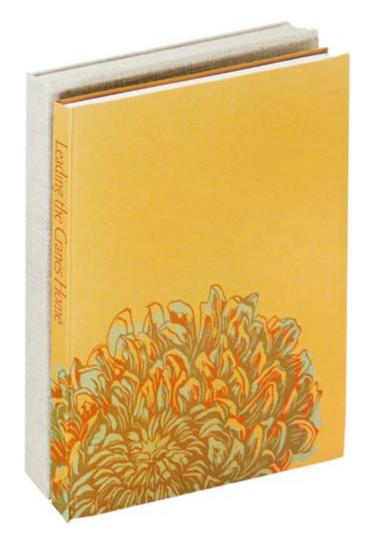
Monmouthshire, UK: The Old Stile Press, 2010. 1 of 60 copies. Illustrated with textual descriptions by Natalie d'Arbeloff. The artist created these gestural pen and ink figure drawings over fifty years ago while she was a student in New York City studying under Jack Tworkov, a prominent abstract expressionist. D'Arbeloff is now a printmaker, cartoonist, and book artist with work in collections around the world. Bound in blue paper covered boards with gilt title to spine and black illustration to front cover. Printed on Velin Arches Blanc in Aries type. The text is printed in grey with titles in blue and illustrations in black. In fine condition. Unpaginated.





107. [OLD STILE PRESS]
Waley, Arthur (translator)
Illustrated by Ralph Kiggell
LEADING THE CRANES HOME. A SELECTION OF
CHINESE POEMS TRANSLATED BY ARTHUR WALEY

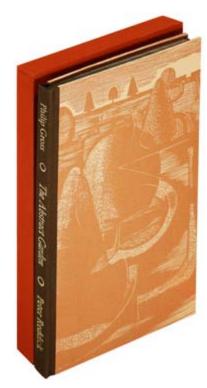
Monmouthshire, UK: The Old Stile Press, 2006. Number 124 of 150 copies, numbered and signed by the artist. This is a selection of 24 poems. The translations first appeared in Arthur Waley's books titled 170 Chinese Poems (1918) and Chinese Poems (1946); the original poems date from c. 206 BC to c. 1125 AD. The poems that appear in this book were chosen as they "were both beautiful to read and also inspired (the artist) to produce images as woodblock prints ... animals, plants, landscapes, moods, and atmospheres" (Old Stile Press). The strange metres and odd rhythms found in Waley's translations influenced modern English poetry. Fine in orange paper covered flexible boards with brown title to spine and illustrations of chrysanthemums by the artist to both boards. Designed and printed by Nicolas McDowall at the Old Stile Press. Printed on Velin Arches in Elizabeth type. Housed in a tan cloth covered slipcase with a printed illustration pasted down to front panel. Unpaginated. [56 pages] In fine condition.



108. [OLD STILE PRESS]
Gross, Philip
Illustrated by Philip Reddick

THE ABSTRACT GARDEN

Monmouthshire, England: The Old Stile Press, 2006. 1 of 200 copies. Signed by the artist. On the colophon Nicolas McDowall writes that as the by-way-of-a-prefaces implies, this book is a three way collaboration of the words (the poet's) and the image (the engraver's) and the space between (the printer/book designer's) They did not want the work to be just one art form responding to another. He continues to say that they have all done work that they would never have planned in advance, and "that has been the joy of it." Gross wrote the poems for this volume, with the book's title taken from one of them, and Reddick's engravings were printed from the original blocks. Bound in rust and white paper with design taken from a Reddick print. Brown cloth spine with poet, artist, and title in gilt. Printed on Zerkall Halbmatt paper with Spectrum type. Housed in dark red slipcase. In fine condition. Unpaginated.





The Abstract Garden

\$275





109. [OLD STILE PRESS]

Illustrated by J. Martin Pitts

GYMNOPAEDIAE

Monmouthshire, England: The Old Stile Press, 1989. Number 149 of 220 copies. Signed by the illustrator. The Gymnopaediae was an ancient Greek festival at which nude young boys would dance, sing, and display their athletic abilities to honor Apollo. Filled with linocut illustrations of nude male athletes in various poses. Bound in quarter black cloth with blue paper covered boards. Black title to spine and terracotta illustration of a Greek sculpture of a nude boy to the front cover. Printed on Saunders HP mould-made paper in Joanna and PerpetuaLight Titling type. Housed in a beige cloth covered slipcase printed in terracotta with a series of figures. In fine condition. [80 pages]. Fine condition.



110. [OLD SCHOOL PRESS] Davidson, Peter Watercolors by Hugh Buchanan WINTER LIGHT

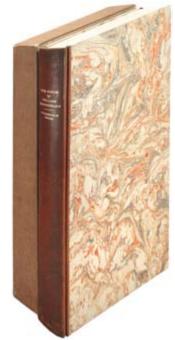
Bath, England: The Old School Press with Francis Kyle Gallery, 2010. Number 49 of 100 numbered copies. Twentyfive lettered copies were printed for the collaborators. Signed by the author and artist. As described by the Press, "Winter Light brings together a group of Hugh Buchanan's haunting watercolours of great rooms seen by the low light of winter, with texts by Peter Davidson about the artist's travels through cold and remote places. The rooms in the pictures are shown as if opened up for a solitary off-season visit, a locked and frozen house as it might be seen by a tradesman or a visiting antiquary. The text and images evoke a timeless season: rooms never meant to be heated, chambers of stillness and frost, light which hardly rides clear of the horizon. Silence and the frosty sun moving about the rooms. The book also evokes the poetry of the provinces after the hour has gone back, the melancholy of off-season, almost-empty hotels, when the winter country has sunk into itself and its past. Peter has written two complementary narratives: one follows the sequence of Hugh's fourteen images as the light and colours change with the moving season, while another takes us on a visitor's winter journey, moving now through space as well as time. The structure of the book – allowing shutters to be opened to reveal the images - also separates the two texts, whilst letting them run together in parallel." The result is this stunning production that captures the emotions and effects sought by the artist and author. Folio bound in full calfskin of a cool aqua color, with a thin silver line across front board and the title in silver on the spine. There are two aqua ribbon ties. Printed in Caslon Old Face on cotton Somerset paper. The fourteen color images were digitally produced and are protected by tissue guards. In fine condition.



111. [Overbrook Press] Shakespeare, William

THE POEMS OF WILLIAM SHAKESPEARE

Stamford, CT: Overbrook Press, 1932. 1 of 150 copies, although not all of the planned 150 copies were actually ever printed, and the book is more likely 1 of 100 or fewer. The Overbrook Press was founded by businessman Frank Altschul in 1934. It closed in 1969. Along with Margaret Evans as designer and compositor, Altschul published many fine books. This book of Shakespeare's poetry was considered one of the best works to be issued by the press. A large folio bound in quarter brown leather with gilt title to spine, and marbled orange, brown, and cream paper boards. Slight wear to spine but in very good plus condition. Printed on fine grey paper with red shoulder titles and initials. Housed in worn and soiled slipcase. 231 pages.





\$950



For Mancy -with admination & low Josephine

112. [Press of Appletree Alley] Jacobsen, Josephine Illustrated by Barnard Taylor DISTANCES

Pennsylvania: Bucknell University & The Press of Appletree Alley, 1991. Number 8 of 150 copies. Signed by author and artist and inscribed by Jacobsen. This scarce volume was published as part of the annual Bucknell University Fine Editions: A Series in Contemporary Poetry. Other poets in the series were Maxine Kumin, Hayden Carruth, and Wendell Berry. Josephine Jacobsen (1908-2003) was a poet, short-story writer, and critic, who from 1971-73 held the post of consultant in poetry to the Library of Congress, a title later changed to poet laureate. Bound in cream paper boards over red cloth with bright colorful design titled in red on spine. Printed in Spectrum and Perpetua on mould-made Frankfurt laid paper. Designed by Barnard Taylor, the founder of the press, who created the colorful linoleum illustrations printed directly from the blocks. In fine condition. 45 pages.

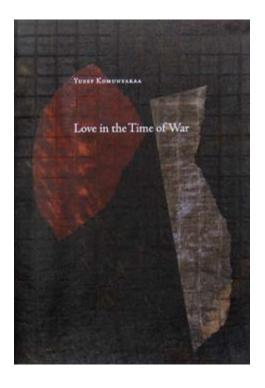


113. Price, Robin; Daniel E. Kelm 43 According to Robin Price, with Annotated Bibliography

Middletown, CT: Robin Price, Publisher, 2007. Number 49 of 86 copies. Robin Price has designed, printed, and published books for over twenty-five years. Her works can be found in university and public library collections throughout North America and Europe. This book is particularly personal, as well as complex and mysterious. Ms. Price says "Text excerpts from 86 books significant to me-mostly other artist's books-were gathered using formulas based on the number 43, which was my age at the genesis of the project." In her announcement for this book, she says that simple formulas, using modular arithmetic with the number 43, were applied to categories such as page number, paragraph, sentence, line of poetry, etc. The text is grouped by subject matter into sixteen page spreads. Titles of spreads include "Water," "Counting," and "Flora." Paper maps from locations along the 43rd parallels are bound in an accordion that structurally supports the main text, which is printed on graph paper and also hinged together as an accordion. A Legend Card and supplemental Annotated Bibliography are included. The unusual double-layer accordion is housed in an olive-green cloth-covered clamshell box with a river section printed in blue, and a map-paper spine label. The typefaces are hand-set ATF Garamond and Kabel. Six colors are printed letterpress. All additional printing within the structure is also letterpress, except for the laser-printed text sheets of the bibliography. 11¾ x 8 x 1½ inches, opens to 20 feet wide; 32 pages plus 32 page bibliography.



\$2,250







114. Komunyakaa, Yusef Designed by Robin Price

LOVE IN THE TIME OF WAR

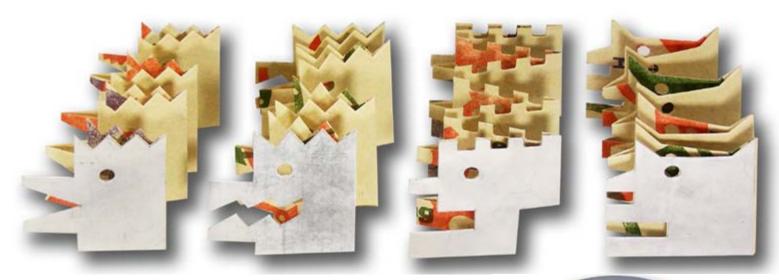
Middletown, CT: Robin Price, 2013. Number 36 of 70 copies, signed by the author and book artist. The Pulitzer Prize winning Iraqi poet Yusef Komunyakaa began writing this collection in 2003 after the US invaded Iraq. Each poem "begs ancient, lyrical questions that contemplate the stuggle of love in a time of war" (artist's statement). This sonnet sequence consisting of 25 poems is printed here in its entirety for the first time (some poems were previously printed in The New Yorker and The Nation). Komunyakaa has written 20 books of poetry and he received a bronze star for his journalism during the Vietnam War. He currently teaches in the graduate Creative Writing Program at the New York University. This stunning book is bound in aluminum boards that are etched in a pattern based on camouflage fabric. The spine and end pages are handmade Cave Paper. Letterpress printed in silver ink in Adobe Jenson Pro type on hand-dyed silk with small pieces of Moriki paper and glassine sewn inside the folded sheets. Designed, colored, and printed by Robin Price with collaboration from Brittney De Nigris. Bound by Daniel E. Kelm of Easthampton, MA. Housed in an archival folding case with printed title label to spine panel. Includes prospectus and an insert titled "Visual Backstory," which features images of the printer processing the silk pages and the author signing the colophon. Unpaginated. [38 pages]

\$2,200



PURGATORY PIE PRESS

This press was founded in 1977 by Dikko Faust. The name of the press came about when Faust pied (spilled) an overfilled case of metal type. He was joined by his new wife Esther Smith in 1980. Since then they have collaborated on all of their books, exchanging ideas and developing production specifications. Smith is the book designer, while Faust is the typographer and printer. Their inventive artists' books and limited editions have been collected by many libraries and art museums.



115. [Purgatory Pie Press]

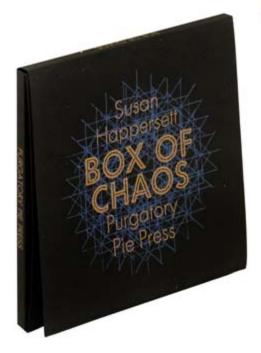
Bartalos, Michael

VISHNU CREW STEWS VINDALOO ANEW

New York: Purgatory Pie Press, 1990. Number 61 of 74 copies although according to the press, the full edition was not produced as their supply of perforated aluminum ran out. This copy is signed by the author, designer, and printer on stickers affixed to the interior of the case. Created as homage to the Hindu god Vishnu, who is typically depicted as a blue being with four arms and occasionally with four heads. This is a sculptural book construction with moveable parts made from aluminum, brass, paper, felt, and steel. Four miniature book structures in the shapes of small heads are affixed to a large rotating circular wheel. A humanoid body that is hinged to the wheel can be positioned beneath any of the four heads. Each book is cleverly attached to the base with a screw and washer, which also serve as the eyeball for each head. The covers of each book are metal with accordioned paper pages printed in green and orange with a verse and linocut illustrations. The text reads like a cryptic mantra: "Ganges seers fear hearing gears", "Man can't do what Katman don't", "derrick din decks Delhi duck", and "Ladakh crocs mock clox' tox." The wheel fits snugly within a repurposed film reel canister, which has been fitted with felt and adorned with labels and stickers from the press. Letterpress printed on Khadi Jute Indian handmade paper. Elemental orchestration by Smith and linocuts by Faust. An intriguing construction that begs to be handled. In fine condition. The film canister is lightly worn with a few scuff marks. Each book is $2\frac{1}{2} \times 2\frac{1}{2}$ inches.







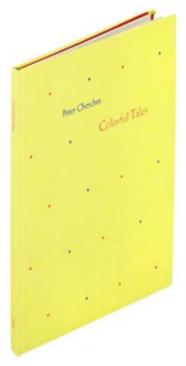


New York: Purgatory Pie Press, 2012. Number 29 of 40 copies. Signed by designer Smith, printer Faust, and the artist. A box of three books of Chaos. "My Chaos Theory drawings illustrate the underlying patterns and order within what appears at first to be complete disorder or 'Chaos'. I achieve this effect by making a simple pattern through numerous iterations using a stencil. The extra space in the stencil that allows my pen to move freely creates a small margin of error which over the course of the iterations creates the cloud like chaotic patterns" (Happersett). Printed on Nepali Lokta paper in Futura hand set type. Housed in a black cardstock box titled in gilt on the spine panel. Fine.

\$250

117. [Purgatory Pie Press] Cherches, Peter Colorful Tales

New York: Purgatory Pie Press, 1983. Number 75 of 85 copies bound into hard covers. 95 additional copies were issued in wraps. Signed by the author, the printer Faust), and designer Smith. An inventive collection of eight tales in which portions of the story have been replaced by lines of color allowing the readers to make up their own stories utilizing the given words. A vibrant book printed in red, yellow, green, blue, and black. Fine in yellow paper covered boards with red title to spine and front cover. Printed on Lana Laid all rag with red Kozo endsheets. Unpaginated. [24 pages]







118. [Purgatory Pie Press]

Melinda Beck, J.N. Gifford, W.M. Huurman, Laura Murawski, Harvey Redding, & Lauren Rowland (box)

ARTIST TRACTS: 5 COLLABORATIVE LETTERPRESS TRIPTYCHS IN A BOX

New York: Purgatory Pie Press, 1997. Number 127 of 250 copies. Signed by the designer (Esther K Smith), printer (Dikko Faust), and paper marbler (Lauren Rowland). According to the designer, this project was inspired by 'those folded religious pamphlets.' Each of the five artists has created and signed his or her card or the box. Each card has a different theme ranging from sexual experience to a subway mosaic. All are housed in a marbled paper covered card stock box with silver title to front panel. In fine condition.





119. [Purgatory Pie Press]
Faust, Georgia Luna Smith

Do-si-do. Everything Falls Into Place / On the A Train

New York: Purgatory Pie Press, 2003. Limited Edition. Written, illustrated, and printed with linocuts by Georgia Luna Smith Faust. The Purgatory Pie Press is run by Dikko Faust and Esther K. Smith in New York City. This book was created by their daughter. A do-si-do binding featuring a poem and a short story - one about a magical walk through New York City and the other about a ride on the subway. Bound in stiff green paper wrappers with red cowboy boot linocut on front cover and brown hands linocut on the rear cover. The interior includes a pop-up illustration of a flying cowboy boot. Letterpress printed.

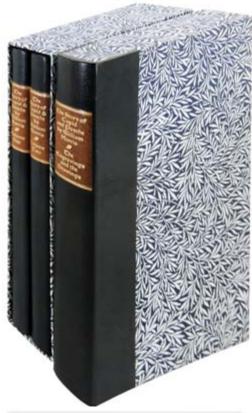
\$100



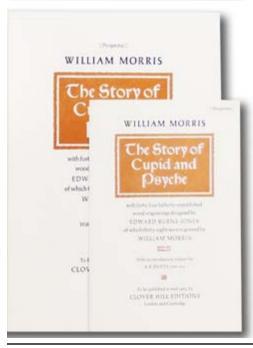


120. [Purgatory Pie Press]
Tipping, Richard; Dikko Faust; Esther K. Smith
6x6x6 OR SIX BY SIX BY SEX

New York: Purgatory Pie Press, 1999. 177 of 216 copies. Signed by author, typographer, and art director. Features six "wordworks" by Richard Tipping, an Australian poet who uses words to create images. His work can be found on roadsigns, large public installations, and in books. Fine in black paper wrappers with silver title to spine and front cover. Printed on all rag musuem board. Unpaginated. [16 pages.]









Printed from William Morris's original woodblocks Deluxe edition including suite of 44 plates

121. [RAMPANT LIONS PRESS]

Morris, William; J.R. Dufty (introduction)

Illustrated by Edward Burne-Jones

The Story of Cupid and Psyche

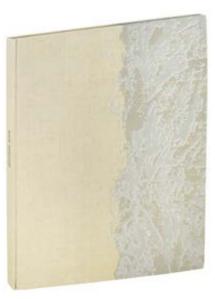
London and Cambridge: Clover Hill Editions and Rampant Lions Press, 1974. LXXXI of 130 Deluxe copies comprising the introductory volume by A.R. Dufty and the volume containing the text and engravings, with an accompanying book-shaped portfolio containing a separate suite of 44 loose plates. William Morris and Edward Burne-Jones resolved as early as 1864 to collaborate on a large quarto edition of Morris's famous work *The Earthly Paradise*. They began with The Story of Cupid and Psyche, for which Burne-Jones drew 44 designs, of which Morris himself engraved 38 on wood. But not finding a type-face that harmonized with the illustrations, they abandoned the project and the illustrations were never published. The original wood blocks were bequeathed in 1938 to the Society of Antiquaries where they were forgotten until the late 1960s. Soon after Clover Hill Editions received permission to borrow the wood blocks to print a "worthy" edition of Cupid and Psyche. They did so, using type cast from the original matrices of the Kelmscott Troy type. Volumes I and II are bound in full dark blue morocco by Sagorski and Sutcliffe. Title and author in gilt on red leather spine labels. They are housed in a slipcase covered in blue and white Willow design. The portfolio is in quarter leather with the same Willow design. Folio size. Inserted are two copies of the prospectus, a letter from Douglas Cleverdon, one of the book's publishers, and a program for a 1974 lecture on the book. Previous owner's bookplates on front pastedowns. In fine condition in near fine slipcase.

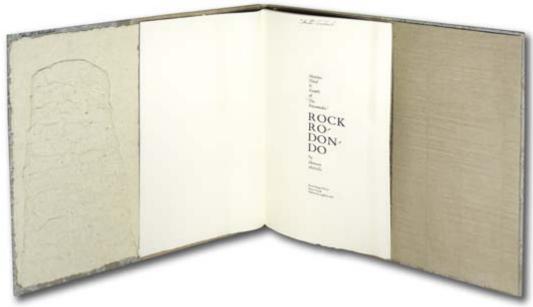


122. [RED ANGEL PRESS]
Melville, Herman
Illustrated by Ronald Keller

ROCK RODONDO: SKETCHES THIRD & FOURTH OF "THE ENCANTADAS"

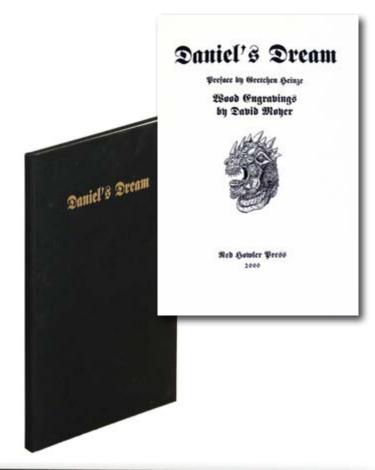
New York: Red Angel Press, 1981. Number 5 of 100 copies. Herman Melville wrote The Encantadas- the Enchanted Islands - as ten prose pieces, "sketches," inspired by his travels to the mysterious and breathtaking Galapagos Islands. It was first published under a pseudonym in Putnam's Magazine in 1854 and republished in 1856 as The Piazza Tales. The subject of Rock Rodondo is from the third and fourth sketches about the Rock, a natural stone tower over 200 feet high. The third sketch describes the multitude of deafening sea birds that nest on the rock; and in the fourth, the narrator makes the difficult climb up to the top. Printed and bound in a most unusual manner, and signed by illustrator and designer Ronald Keller. The text, which is hand set in Bembo and printed on hand made Fabriano paper, is half the width of the covers. At the back of the book is a two color illustration of birds of the Galapagos, which folds out to 12 x 36 inches. The front pastedown is a paper mache sculpture of the Rock Rodondo with frigate birds flying toward it. These birds are also blind stamped on the title page. (According to the publishers, all these visual themes are a "direct response" to Melville's evocative text). Bound in sand colored linen decorated so as to resemble waves breaking on a sandy beach. Former owner's bookplate on front paste down and signature on title page. In fine condition. Square folio. 24 pages.

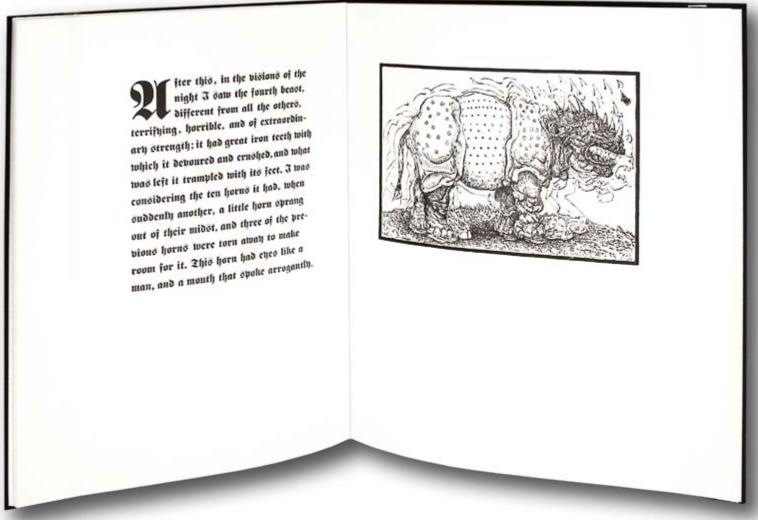




123. [Red Howler Press] Moyer, David; Gretchen Heinze (preface) Daniel's Dream

Muncy, PA: Red Howler Press, 2000. Number 29 of 75 copies. This "is a collection of seven wood engravings inspired by the apocalyptic visions described in the seventh chapter of the Book of Daniel in the Old Testament. The book takes its name, not from the author, who is unknown, but from its hero, a young man named Daniel. Apocalyptic literature was a type of writing that began about 250 B.C. and continued into the opening centuries A.D. The aim of the stories was to comfort the faithful in their suffering condition, to reconcile their plight with God's righteousness by prefiguring the future triumph of Israel or the Messianic Kingdom...the moral of the story is that people of faith can overcome evil. The source of the text is the Catholic translation of the New American Bible." Fine in black cloth boards with gilt title to front board. Includes six large illustrations and a small vignette on the title page. Printed on Somerset Satin paper in Fette Fraktur type. The images were printed by Kevin Auer from end grain maple blocks. Unpaginated.



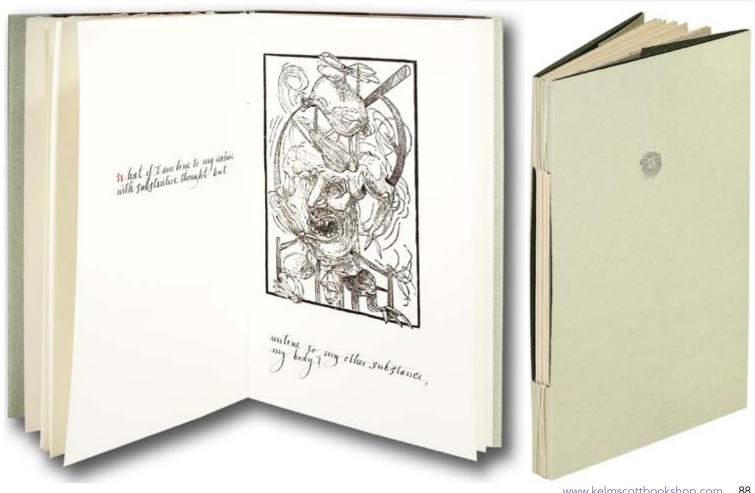


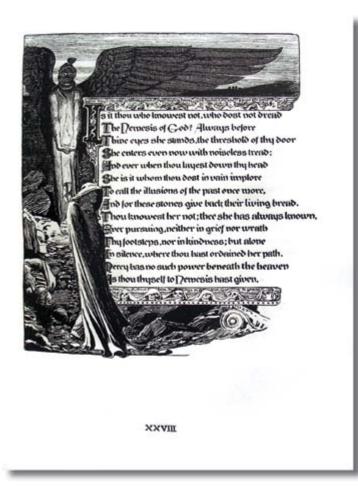
124. [Red Howler Press] Moyer, David M.

THE DISCONSOLATION OF PHILOSOPHY

Muncy, PA: Red Howler Press, 2008 - 2009. Number 13 of 15 copies, signed and numbered by the artist. This handwritten artists' book was inspired by Boethius's Consolation of Philosophy Boethius (c. 480 - 524) composed the text, a dialog between himself and Lady Philosophy, while in prison for treason in Rome. He was later executed. In this work, the artist has written and illustrated a conversation between Lady Philosophy and her twin sister Disconsolation. The text has been beautifully written in black ink with red initials. Ten macabre wood engravings by the artist illustrate the philosophical ideas presented. Fine in light green stiff paper wrappers with small printed illustration to front panel. Hand bound with exposed binding in buttonhole style. Written on Rives Heavy Weight Buff paper using Yasutomo Sume black ink. The ten original wood engravings are printed from Lemon wood blocks. Unpaginated. [26 pages]



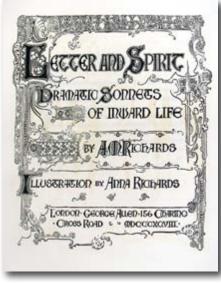




126. [S. Dominic's Press]
Gill, Eric; Fr. Vincent McNabb (preface)
Songs Without Clothes. Being a
Dissertation on the Song of Solomon and
Such-like Songs

Ditchling, Sussex: S. Dominic's Press, 1921. Eric Gill (1882-1940) was a major twentieth century figure in the fields of calligraphy, typography, sculpture, and more. He lived in Ditchling, which became an artists' community he inspired that was called the Guild of St. Joseph and St. Dominic. The St. Dominic's Press, founded by Hilary Pepler, was a key part of the community. Bound in grey paper covered boards with white linen spine and white paper title label to front board. The spine and edges of the boards are browned, the top corners are bumped, and there is minor wear to the edges of the boards. There are a few light smudge marks to the interior but overall it remains very clean. Bookplate of Ulbert Parsons Sachs to front end paper. 46 pages.



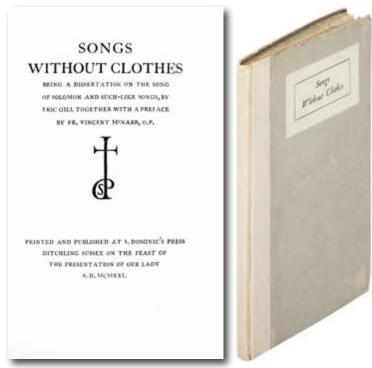


125. Richards, A.M [Anna Matlock] Illustrated by Anna Richards

LETTER AND SPIRIT:

DRAMATIC SONNETS OF INWARD LIFE

London: George Allen, 1898. Number 93 of 300 copies. Religious sonnets printed in calligraphic style on fine woven paper with lovely black and white illustrations on each page by Richards, possibly the author's daughter. This volume has been rebound in full dark grey leather with five raised bands to spine with no lettering to it or front board. The interior is lovely save for some light offsetting to many pages caused by facing illustrations. 57 pages plus 3 page index of first lines.





Providence, RI., n.d.. One of an unsigned edition of 72. This powerful multimedia artists' book by the artist and musician Meredith Stern is a piece on reproductive justice. It is silkscreened and hand stamped, and then machine and hand sewn into a stuffed cat. The cloth book "inside" the stomach starts with the words "is this mine." The pages inside begin with "when we allow them to keep taking," followed by several pages on many of the laws which have been passed in the U.S. restricting abortion rights. The text ends with "all that may be left" and a small coat hanger. The multi-colored animal is stamped all over with the words "This Space is Mine." In very good condition. 18 inches x 4 inches by $2\frac{1}{2}$ inches plus a 10 inch tail. Held upright in a doll display stand.



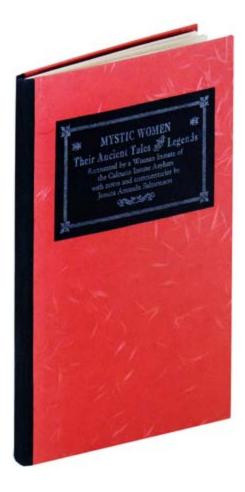


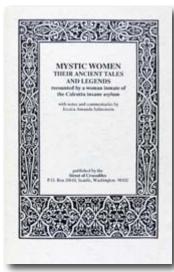
129. [Stinehour Press]

Godine, David (compiler)

Lyric Verse. A Printer's Choice

Lunenburg, VT: David R. Godine / Stinehour Press, 1966. 1 of 500 copies. Includes a selection of poems in Latin, Italian, French, and English, by such poets as Horace, Catullus, Dante, Michelangelo, Villon, Chaucer, Blake, Christina Rossetti, Yeats, Dickinson, and more. This book was never offered for sale due to copyright problems with some of the included poems. One of the 280 copies printed on Curtis Tweedweave paper. Bound in quarter white paper with marbled paper covered boards and red title to spine. Minor browning to the spine, else in fine condition. In original glassine with chipping to the edges and browning to the spine panel. Housed in a good white paper covered slipcase. There is heavy wear to the edges of the slipcase and the bottom edge has split. 76 pages.









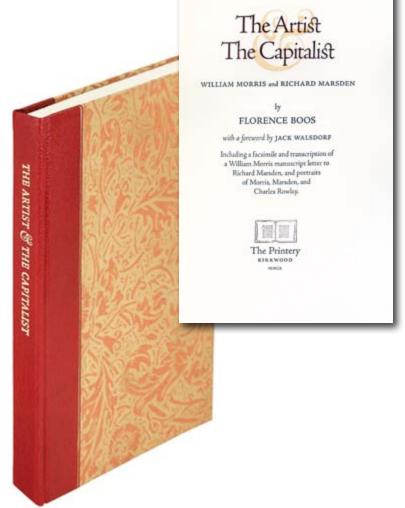
130. [Street of Crocodiles]
Salmonson, Jessica Amanda (notes and comentaries)
Mystic Women, Their Ancient Tales and Legends Recounted by a Woman Inmate of the Calcutta Insane Asylum

Seattle, Washington: Street of Crocodiles, (1991). Signed by author and publisher. Black cloth backed red paper covered boards with silver title to black title label on front board. Marbled end pages. Pristine interior with illustrated frontis. 45 pages.

131. [The Printery]
Boos, Florence; Jack Waldsdorf (foreword)
The Artist & the Capitalist: William
Morris and Richard Marsden

\$90

Kirkwood MO:: The Printery, 2009. 1 of 100 numbered copies. Includes a facsimile and transcription of a seven page William Morris letter to Richard Marsden, and portraits of Morris, Marsden, and Charles Rowley. This book presents Florence Boos's research on an important, previously unpublished letter. The book and the letter focus on one of Morris's most acclaimed lectures, "Art Under Plutocracy," which was about art and its social environment. The letter is Morris's response to Richard Marsden's unfavorable review of the lecture. Florence Boos is a noted Morris scholar and Jack Walsdorf has been a major Morris collector for over forty years. Quarter bound in red leather with Morris inspired covers in gold and orange paper. Title in gilt on spine. Printed in Jenson Old Style types on Somerset Book mould paper. This is a companion volume to On Collecting William Morris: A Memoir, written by Jack Walsdorf in 2006. In fine condition. 41 pages.



130. [Strike Three Press]

Cahill, Virginia M.

Illustrated by David G. Klein

BROOKLYN'S RESCUED BESTIARY.

PORTRAITS OF ANIMALS SAVED BY SEAN

CASEY ANIMAL RESCUE

New York: Strike Three Press, 2012. Number 43 of 68 copies. Signed by the author and artist. This book was created for a fundraiser for the Sean Casey Animal Rescue (SCAR) based in Brooklyn, New York. As a boy, Sean loved animals and learned how to care for sick and wounded ones with help from his mother. He opened SCAR in 2008 as an animal rescue, pet store, and community center with a focus on unusual animals. Over the years they have rescued and found forever homes for a variety of animals from rare snakes to housecats. This book features nine animals and their heartwarming stories including a two headed turtle, baby pigeon, Burmese python, iguana, Conure parrot, Sulcata tortoise, two dogs, and a three-legged cat. Folio in black cloth boards with gilt emblem of an iguana to front cover. Letterpress printed on Italian paper with linocut illustrations. In fine condition.





EUGENIE TORGERSON

Eugenie Torgerson is an award winning book artist, photographer, printer, adn illustrator from Niles, Michigan. She has been represented by art galleries across the United States, and her works can be found in many corporate collections. In her artist's statement she says: "I build book and box forms with traditional bookbinding materials adn methods. These sculptural objects contain my own pastel drawings adn imagery generated from my own photographs. The stories they tell are contained in my words and the poetry of [friends]. My subjects are the allure of the horizon, the power of the land, the experience of loss, and the sweetness of redemption."





Unique Artists' Book with Box

114. Torgerson, Eugenie TOOL ROOM JOURNAL AND BOX

Niles, MI: Eugenie Torgerson, 2006. A unique journal with blank pages and five digital illustrations of various tools. This beautiful book could be used as a photo album or scrapbook or it could be kept untouched as a book art object. The journal is bound with expandable posts. It is covered in red book cloth and decorative paper with a digital image mounted on the cover. The image is framed with decorative paper. It is housed in a decorative, extra deep box that has room to store the journal and extra mementos. The box is covered in black and red book cloth with a digital image mounted on the lid and covered in glass. Journal dimensions: 111/2 x 10 inches. Box dimensions: 13½ x 10½ x 4 inches. An impressive piece from this noted artist. Unpaginated.



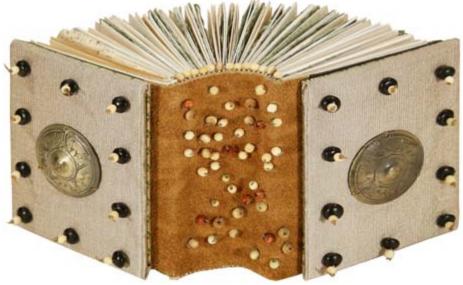
\$1,500



132. Torgerson, Eugenie In The Distance

Niles, MI: Eugenie Torgerson, 2009. UNIQUE ARTISTS' BOOK. This exceptional book object comprises three individual parts. There is a small illustrated book with short poems that rests open on a box stand. The book and stand are covered by a box with a glass window on the top. Each object has been meticulously and creatively designed and produced using Ms. Torgerson's art, photography, and writing. The book is 3 inches wide x 4 inches tall x 3½ inches thick. The poems are printed on vellum paper and coated with shellac, and the images are printed on various interesting papers. The book is bound in silver cloth with silver metal medallions on the front and back, and black and white beads around the edges. The spine is of brown suede and also has small beads sewn on. The book rests in a cradle at the top of its box stand. The stand is 5 inches tall and 9 x 10 inches at the base. The cradle is covered in green/gold cloth and decorated paper. There are the same small beads that are seen on the book cover, and there is also a medallion in the middle. The box base has two levels, one covered in orange cloth and the other with cloth in a gold and black design. The cover is 8 x 9 x 9 inches. The top and base are covered in decorated cloth. Each side is covered in brown cloth and has a landscape image printed on Yupo synthetic material and waxed. It has a window on top that allows one to look in at the book. This singular, stunning book object perfectly reflects Ms. Torgerson's creativity and artistry. In fine condition.

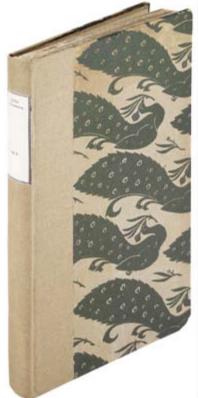




133. [VALE PRESS] Field, Michael (Katherine Harris Bradley and Edith Emma Cooper)

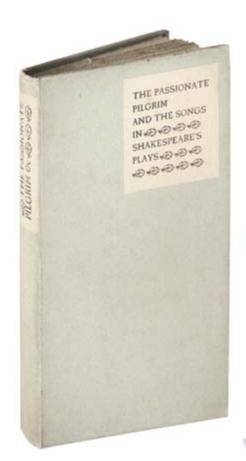
Julia Domna, A Play

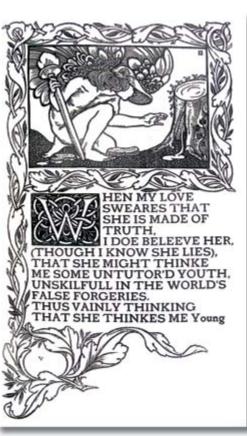
London: Vale Press (printed at the Ballantyne Press for Hacon and Ricketts), 1903. 1 of 240 copies. A nice copy of Field's verse play on Julia Domna (170 – 217), Roman Empress, mother of Emperor Geta and Caracalla, and said to be the most important woman to exercise power behind the throne in the Roman Empire. This work is illustrated with woodcuts and decorations designed and cut by Ricketts and printed on heavy handmade paper. Expertly rebacked with brown cloth spine and original peacock patterned paper covered boards. Modern paper title label on spine, which reads "Julia Domna M.F." Minor wear to corners and edges of boards. Browning to endpapers and sporadic foxing throughout. Two notes about the Vale Press are tipped-in on the front free endpaper. Previous owner's bookplate to front pastedown (John W. Hancock.). 54 pages.





\$250





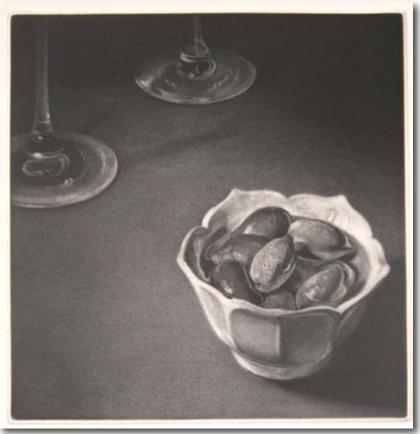
134. [VALE PRESS]
Shakespeare, William
THE PASSIONATE PILGRIM & THE
SONGS IN SHAKESPEARE'S PLAYS

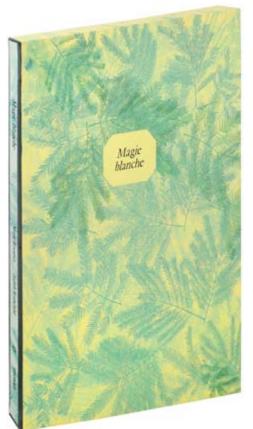
London: Vale Press, 1896. Limited Edition. 1 of 310 copies printed at the Ballantyne Press. This is one of the earliest works issued by Charles Ricketts's Vale Press. It is the first to include a table of contents. Edited by Thomas Sturge Moore, who retained the original spelling. There is one illustration and a border by Ricketts on the title page depicting a mischievous Cupid stealing wild honey. Printed in black Vale type. Bound in blue paper backed boards with paper title labels to spine and front board. There are two splits to the paper along the rear hinge that have been repaired with glue and there are a few chips to the spine ends. Offsetting to endpapers and a few spots of foxing along foreedge, else the interior is very clean. lxxix pages.

VERDIGRIS PRESS

Judith Rothchild is an American born mezzotint artist who has lived in the Languedoc region of southern France for the past 30 years. She and the English printer Mark Lintott produce two or three exquisitely done books each year, each limited to 50 copies or fewer. Her evocative and stunning mezzotints demonstrate her mastery of this exceedingly difficult illustration technique. Their books are represented in major collections around the world.



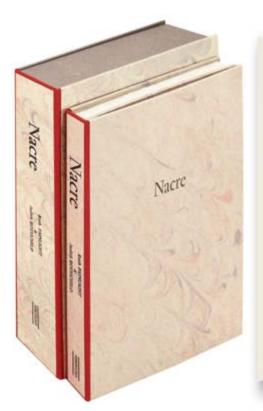




135. [VERDIGRIS]
Rouanet, Marie
Illustrated by Judith Rothchild
MAGIE BLANCHE

France: Verdigris, 2006. Number 20 of 30 copies. Signed by the artist and author. This beautiful work has eleven stunning numbered and initialed mezzotints by artist Judith Rothchild. Rouanet is a well-known French writer. The colophon says that the work is collaboration between the two, who share a deep love for the Languedoc region. Rouanet's text, in French, was inspired by Rothchild's prints of food and wine and by the spirit of a local restaurant, Le Mimosa. The folio sized pages are loose in a yellow and green box with the front board decorated with mimosa leaves done by serigraph. Printed by Mark Lintott in Vendome Romain type. The prints are protected by tissue guards. 20 pages including the prints.

\$1,700





Deluxe Edition with original copper plate & polished shell

136. [VERDIGRIS]
Fainlight, Ruth
Illustrated by Judith Rothchild
NACRE

France: Verdigris, 2010. Number 8 of 50 copies. DELUXE EDITION presented in a clamshell box with one of the original cancelled copper plates and a polished nacreous shell. Signed by the author and artist. *Nacre* features six sensual poems by Ruth Fainlight and eight meticulous mezzotint illustrations by Rothchild. It is covered in marbled paper and bound in the form of a leporello. The spine is backed with red linen and is titled in black. The mezzotints, which depict oyster shells, are printed on Hahnemulhe paper by the artist. The handset text was letterpress printed by Mark Lintott who also made the box. The box matches the binding of the book with red linen spine and marbled paper covered boards titled in black on the spine and front cover. In fine condition. [22 pages]

\$2,500



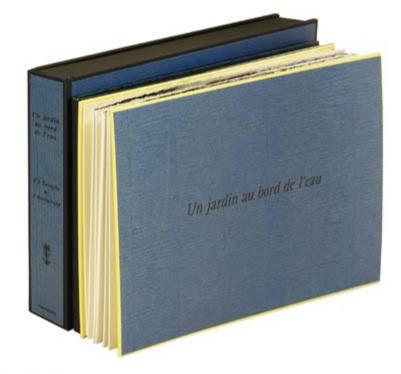


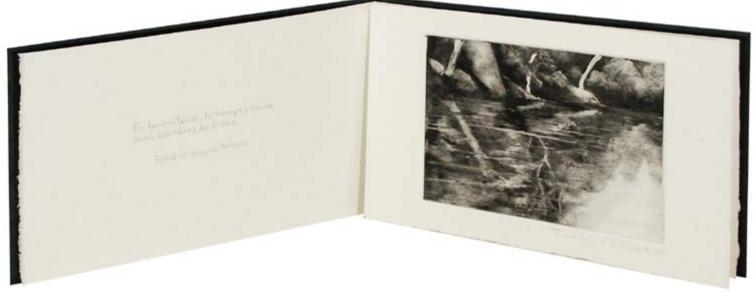


137. [VERDIGRIS] Temple, Frederic Jacques Illustrated by Judith Rothchild UN JARDIN AU BORD DE L'EAU

\$2,250

France: Verdigris, 2008. Number 3 of 50 copies. This is one of ten copies of the deluxe edition which includes a monoprint signed by the artist with a caption hand written on the facing page. Rothchild has created eleven exquisite mezzotint plates to illustrate Temple's poem. The book is bound in the accordion style with yellow and blue paper covered boards and title stamped in black to the front cover. The monoprint is contained in a portfolio with a black cloth spine and marbled paper covered boards. Both the print and portfolio are housed in a clamshell box with a black cloth spine and paper covered boards. A blue paper title label covers the spine panel of the box. In fine condition. Unpaginated. [16 pages.]





138. [VILLAGE PRESS]

[VILLAGE PRESS AND FREDERIC GOUDY MEMORABILIA]

A wonderful collection of 33 keepsakes and mementos from the 35th anniversary celebration of The Village Press, held July 23, 1938; and three keepsake folders given out at the Goudy Centennial Dinners of 1966, 1968, and 1969. The 1938 keepsake items were provided by a variety of printers and printing companies, such as The Golden Hind Press, Maverick Press, Press of the Woolly Whale, and the Thumbprint Press. The items are in a number of formats, including broadsides, pamphlets, and facsimiles, all printed in Goudy type. There is also an etching of Goudy. The attendees of the Goudy Society's annual dinners were given the folders holding several printed tributes provided by various printers. All items are in very good to fine condition.







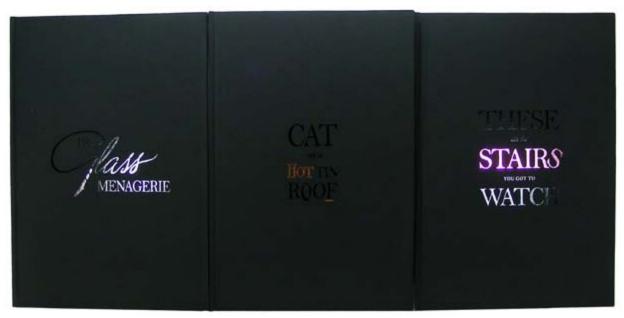


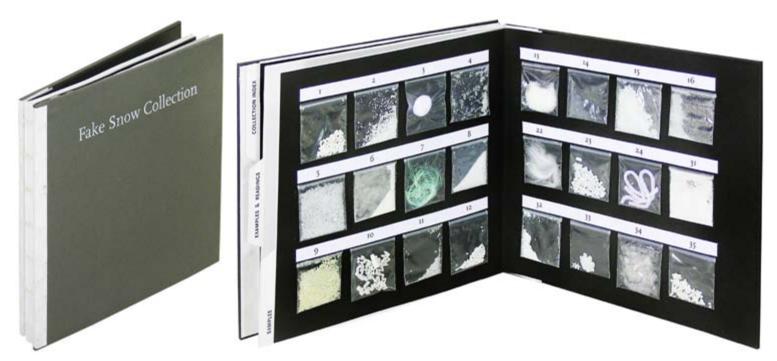
139. Williams, Tennessee Created by David Bruce Smith; Michael Kahn (preface) Illustrated by Clarice Smith

Tennessee. Three Plays by Tennessee Williams: These are the Stairs You Got to Watch, Cat on a Hot Tin Roof, The Glass Menagerie

Washington DC: Librix Continuum; David Bruce Smith Publications, 2004. Limited to 750 copies, unnumbered as issued. Elephant Folio. This exquisite book was undertaken in celebration of the Shakespeare Theatre's production of *Five by Tenn*, five one-act plays by Tennessee Williams and "Tennessee Williams Explored" at the Kennedy Center for the Performing Arts in Washington, DC. The director of *Five by Tenn*, Michael Kahn, artistic director of the Shakespeare Theatre Company, has written the preface, and there is an introduction by the creator of this publication, David Bruce Smith. Hand bound into three volumes all housed in a box. Includes six full-page illustrations of "Tennessee's Women" by Clarice Smith. Each of the three volumes features a color frontispiece by Smith and the additional three illustrations are loose. The artist signed each of the loose illustrations, and they fit neatly into a compartment within the box with a snap closure. All volumes and the box are bound in carbon colored faux suede and feature the title labels on the front covers. Handset and letterpress printed in Italy by Paolo Barbieri. Book design and binding by John Paul Greenawalt and Stephen L. Vanilio. In fine condition.

\$3,000





140. [VISUAL STUDIES WORKSHOP PRESS] Neilson, Heidi

FAKE SNOW COLLECTION

Rochester, NY: Visual Studies Workshop Press, 2010. Number 45 of 100 copies. Signed and numbered by artist. An inventive artists' book by Heidi Neilson on types of fake snow and the challenges in depicting it. There are three tabbed sections. The first has annotated images of forty fake snow specimens; the second has seventeen readings on fake snow, taken from various sources. The last section has twenty-four examples of fake snow in separate small plastic bags attached to the pages. Digital offset printed on an HP indigo press. Hand bound in grey paper, with an exposed stitched spine in white and cream. The ultimate fake snow resource. In fine condition, 75 pages.

\$130



141. [WOLFE EDITIONS] Baudelaire, Charles; Jonathan Aldrich (translator) Illustrated by Alison Hildreth

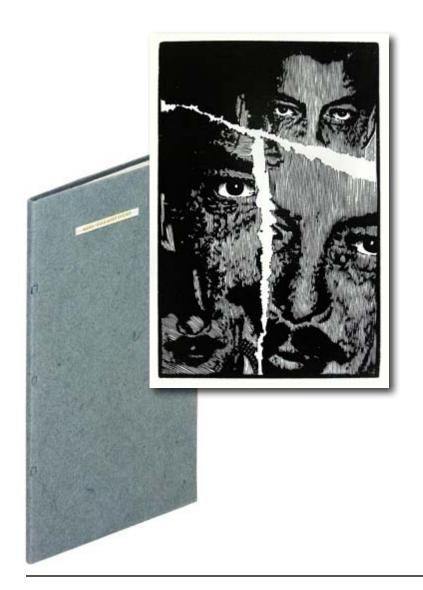
LE VOYAGE

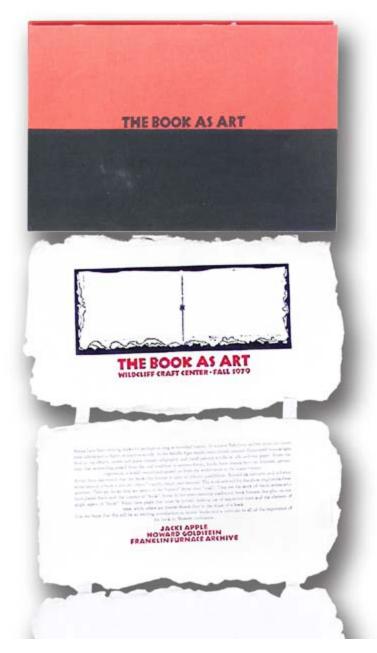
Portland, ME: Wolfe Editions, 1998. Signed by the translator and artist. Number 43 of 100 copies. This is a powerful translation by Aldrich of one of Baudelaire's (1821-1867) poetic masterpieces. The poem was added to the 1861 second edition of Les Fleurs du Mal. Baudelaire's poetry was considered provocative and controversial during his lifetime, but his ultimate influence on both French and English literature has been considerable. This limited edition was a very complex work to print and bind, with pages including cut-aways, burn-throughs, and gilt ornaments. Fine in brown paper boards with black cloth spine and paper title label to front board. There are burgundy textured endpapers, with Japanese paper guards protecting first and last pages. The text is in Palatino type and the illustrations are done by polymer plate. Unpaginated.

142. [WILDCLIFF CRAFT CENTER] THE BOOK AS ART

New Rochelle: Wildcliff Craft Center, 1979. Number 19 of 35 copies of the limited edition catalog for "The Book as Art" exhibit at the Wildcliff Craft Center. Signed by Kathleen Dinan, Leonard Seastone, and Alexandra Soteriou, who oversaw the collaborative project. A number of book artists participated in this exhibit, and the folio catalog is itself a fascinating production. The pages are linked together by a broad ribbon, which allows them to unfurl like a ladder; or, the pages can be turned as usual to read the various artist's statements and colophon. Bound into red and black cloth boards. Printed in Neuland and Goudy O.S. types on cotton handmade paper. In fine condition. Unpaginated.

\$275





143. [WINDHOVER PRESS] Kees, Weldon Illustrated by Barry Moser FIVE LOST POEMS

Iowa: Windhover Press, 1995. 1 of 250 copies. K.K. Merker founded the Windhover Press at the University of Iowa duing the 1980s. The poems included in this book "were discovered after the publication of 'The Collected Poems of Weldon Kees' ... They anticipate the bitter, unconsoling voice that matured in later work." Fine in blue paper wrappers with paper title label to front cover. Illustrated with one engraving by Barry Moser. Pristine. Printed on Fabriano paper in handset Romanee type. Unpaginated. 24 pages.

YOUA BOLLY PRESS

The Yolla Bolly Press in Covelo California was founded by Jim and Caroline Roberton in 1974. They offer fine print editions of a selection of poetry and literature. Located in a barn near the Yolla Bolly wilderness, it is no surprise that many of their books share common themes on nature and local history. Most of their books feature commissioned original artwork and new commentaries. Some were done in collaboration with the Sierra Club or the Book Club of California.



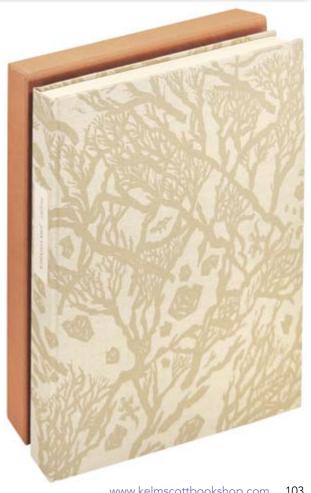


143. [YOLLA BOLLY PRESS] Steinbeck, John; afterword by Wallace Stegner Illustrated by Karin Wikström

FLIGHT

Covelo, CA: Yolla Bolly Press, 1984. M of 250 copies. This is one of thirteen lettered copies reserved for the press. Signed by Wallace Stegner and Karin Wikström. A short story about a young boy from California who kills a man and is forced to flee into the wilderness. The author of the afterword, Wallace Stegner (1909 - 1993), was a Pulitzer Prize winning American author who was a contemporary of Steinbeck. This book is bound in off-white cloth with printed tree pattern and paper title to spine. Printed in Goudy Modern on fine paper. The six illustrations are tipped-in and printed from the artist's blocks over lithographed color. Housed in a brown paper covered slipcase. A lovely printing of this American classic. 52 pages.





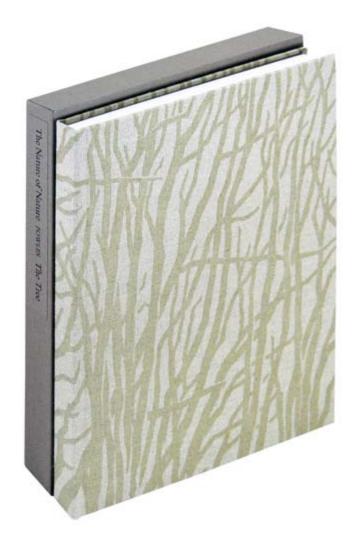




144. [Yolla Bolly Press]
Fowles, John
Illustrated by Aaron Johnson
The Tree. The Nature of Nature

Covelo, CA: Yolla Bolly Press, 1995. Number 88 of 185 copies. Signed by Fowles and the illustrator. Of the one hundred and eighty five copies printed, thirtyfive were reserved for the press, author, and artist; and one hundred and fifty were offered for sale in two versions: ten deluxe copies in a box with extra suite of prints and one hundred and forty regular copies in a slipcase. "This is the first publication of The Nature of Nature. The volume also includes the author's critically acclaimed essay 'The Tree,' which has been slightly revised and makes its first appearance here in a fine edition, along with a new preface by the author. Together, these essays capture Fowles's lifelong and affectionate study of nature and reveal his provocative thinking on man's dual role as a child of nature and its greatest threat" (prospectus). Bound in tan Belgian linen with illustration of trees printed on boards and spine. Illustrated with eight woodcuts printed in three colors from bay laurel and cherry woodblocks. Printed in Bembo types on Waterford paper. Housed in a grey paper covered slipcase with black title to spine panel. Accompanied by prospectus and order form. 116 pages.





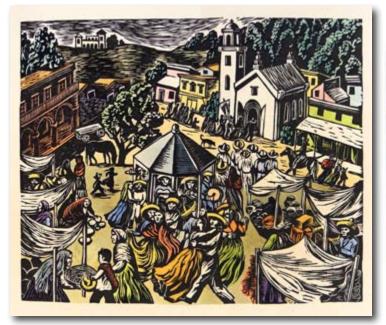


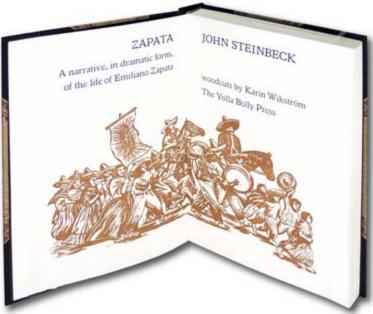


145. [Yolla Bolly Press]
Kroeber, Theodora; Ursula K. LeGuin (foreword)
Illustrated by Karin Wikström
The Inland Whale

Covelo, CA: Yolla Bolly Press, 1987. Number 1 of 135 copies of which 115 were offered for sale. Signed by the artist. Includes a handwritten letter from Carolyn Robertson and a photograph of her. According to the letter, she is possibly holding this book in the picture. This is a collection of ten California Indian myths retold by anthropologist Theodora Kroeber with extensive notes on the origins of the stories and their importance. According to Kroeber "Within each tale is a portrait of a woman, some scarcely more than a shadowed outline, some fully revealed. It seemed best to have a unifying locus since the possible choice is various and wide, and a heroine is a heroine, young, beautiful, or old, or evil, whether she is Indian or English. I have tried not to revalue, not to judge the women whose stories I tell, but to bring them to you, to whom they are strange, as they were seen by their peers." Stab bound in off-white Belgian linen covered boards laced at the spine with a linen cord. Illustrated with seventeen woodblock prints hand colored using stencils and gouache. Housed in a slipcase covered in tan colored handmade Fabriano Roma paper. In fine condition. 95 pages.









ZAPATA. A NARRATIVE IN DRAMATIC FORM, OF THE LIFE OF EMILIANO ZAPATA

Covelo, CA: Yolla Bolly Press, 1991. Number 5 of 27 copies reserved for the Press. Altogether 257 copies were printed of which 40 were deluxe, 190 were regular, and 27 (a combination of regular and deluxe) were reserved for the press. This copy is a deluxe edition press copy with the inclusion of seven hand colored illustrations and an additional signed print, which was not printed in the book. It also includes a separate book of commentary on Steinbeck's narrative signed by the Steinbeck scholar, Robert Morsberger. "In 1949, Steinbeck wrote an account of the life of Emiliano Zapata, a martyred hero of the Mexican Revolution of 1910. A small portion of the original story later became the film script for 'Viva Zapata,' the motion picture starring Marlon Brando and Anthony Quinn. Lost for years, the original Steinbeck manuscript was recently recovered" (YBP statement). The press made special arrangements with the author's estate to issue this fine press edition. The book is bound in handmade Japanese paper over boards with maroon cloth spine and corners. Printed in Monotype Veronese and Covelo types on French Rives paper. The fullpage woodblock illustrations are printed on German Nideggen paper and are handcolored. Housed in a maroon cloth portfolio with bone closures. In fine condition. 169 pages.

\$2,500

